我妻さんは俺のヨメ 7

原作 蔵石ユウ 漫画 西木田景志

SHONEN MAGAZINE COMICS

WAGATSUMA

我妻さんは俺のヨメ

原作：蔵石ユウ
漫画：西木田景志

SHONEN MAGAZINE COMICS

人物紹介&あらすじ

青島等

現在はクラスメイト、未来では結婚♥

本編の主人公。諸々すべて平均以下の高校2年生。ある日突然未来にタイムスリップする能力に目覚め、未来では我妻さんと結婚していた。
DX団コードネームは『天空の城ラピュタ』。

青島ひかり

青島の妹。出来の悪い兄にも優しく接する小学5年生。

伊東志郎

青島の友人。スキあらば盗撮のチャンスをうかがう危険な男。
DX団コードネームは『バンソの穴』。

小松正男

青島の父。体力作りが趣味だが、運動神経はゼロ。
DX団コードネームは『アンブレイカブル』。

在庁高校の2年生・青鳥は、
突然未来へタイムスリップする能力に目覚める。
10年後の未来、なんと彼は学校のアイドル
我妻さんと結婚していた！ その未来を実現するには
「修学旅行中に告白」しなければならないらしい！
青鳥は意を決して 旅行最終日に
ドラマのロケ地めぐりをしようと
LINEで我妻さんを誘う。
待ち合わせた鴨川へ現れた彼女に、
青鳥はついに告げる。
「ずっと好きでした。
僕と付き合ってください！」——。

下妻シルヴィア

青鳥のクラスメイト。
日本とオランダのハーフ（Jカップ）。
一時、未来で青鳥と結婚していた。

我妻亜衣

性格・頭脳・運動すべて完璧な学校一の美少女。
未来では青鳥の嫁になっているが、今のところはただのクラスメイト。

土橋勇樹

青鳥のクラスメイト。
圧倒的女子人気を誇るイケメン。

DX団

学校で暗躍する秘密結社。
恋愛を謳歌するリア充たちを憎む有志により結成された。
青鳥・伊東・小松もメンバー。

肉体の門

本名は富士川久次。
大食漢。

マトリックス2

本名は小野靖史。
少女愛好家。

下ネタきくりん

本名は中本喜次。
特技は電凸。

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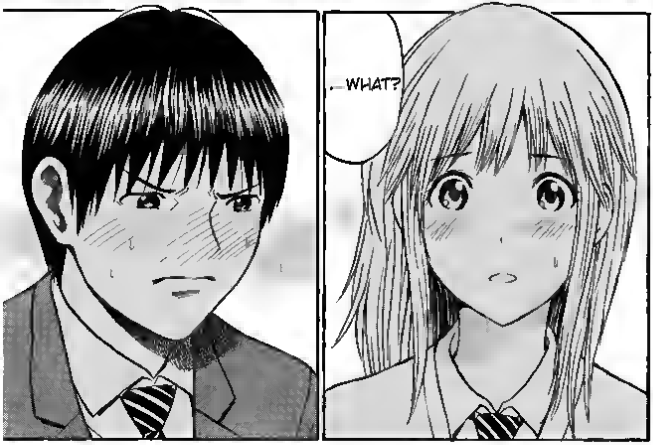
PART33
Sheer Heart Attack


...WHAT?

WAGA-
TSUMA-
SAN.

BA-DUMP
AT THIS MOMENT
BA-DUMP
BA-DUMP
BA-DUMP
BA-DUMP
BA-DUMP
BA-DUMP

THIS IS WHAT AOSHIMA THOUGHT:

"I'M GLAD I FINALLY SAID IT."
"I'M GLAD THAT I WAS ABLE TO TELL HER MY FEELINGS."

I'VE ALWAYS LOVED YOU. PLEASE GO OUT WITH ME!!

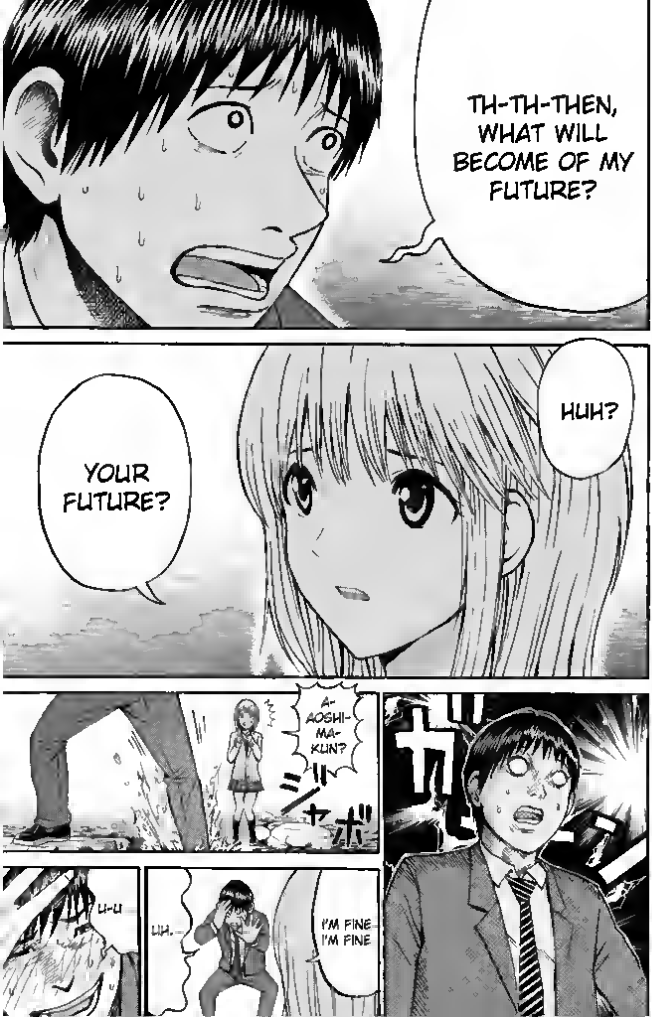
I GET IT NOW.
I SEE...
WOULD CONFESS THEIR LOVE.
HOW PEOPLE FROM ANCIENT TIMES TO THE PRESENT, FROM WEST TO EAST,
THAT IS EVERPRESENT AND ALWAYS GROWING.
好き
LOVE
AS YOU CARRY THE IRREPRESSIBLE FEELING OF LOVE,
THIS IS WHAT THEY CALLED THE "LOVE CONFESSION"!
大好き。
愛してる!!
I LOVE YOU!!
結婚して
好き
何もかも
ずっと一緒にいたい
超好き!!
THAT FEELING SQUEEZES THOSE WORDS OF LOVE OUT OF YOUR THROAT
MAYBE EVEN A LAW OF NATURE!
IN OTHER WORDS, IT'S A UBIQUITOUS FORCE MAJEURE!

I'M SORRY.
UM,
YOU COULD EVEN SAY...

I KNOW YOU'RE A VERY CARING AND GOOD PERSON.
WELL ...
EH?
HUH?

WHAT?

I'M... REALLY SORRY.
BUT, I-...
ハァ
HEY NOW, STOP JOKING.
AH...
NO... I'M NOT KIDDING.
ピチャッ


TH-TH-THEN, WHAT WILL BECOME OF MY FUTURE?
HUH?
YOUR FUTURE?
A-AOSHI-MA-KUN?
シャボ
カ
U-U
UH..
I'M FINE I'M FINE

uWAAAA
HAAAAA
バシャ
バシャ
バシャ

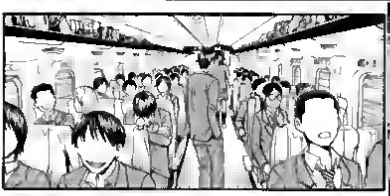
I WANT TO DIE, I HAVE TO DIEEE!!
AAAAAAAAAAAAAAAAAAAAH!
PATHETIC, PATHETIC, I'M SO DAMN PATHETIC!!
I GOT REJECTED!!
THIS IS THE WORST!!
WHAT THE HELL WAS THAT!!
DAMMIT! FUCK!!
ISN'T FLOW USUALLY "OK! -> DATING -> MARRIAGE!?"

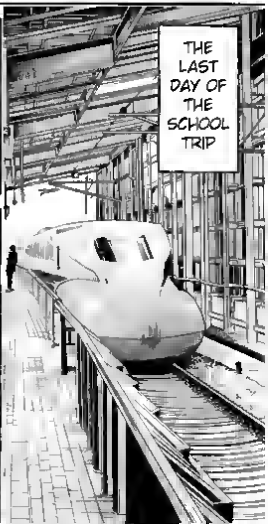
I BELIEVED "WAGATSU-MA-SAN IS MY BRIDE," BUT I WAS TOTALLY WRONG!!
DAMMIT!! WHICH FLAG DID I FORGET TO RAISE!?
OH
HEY NOW, STOP JOKING.
WHY THE HELL WAS I SO CONFIDENT?! YOU FOOLISH IDIOT!! GO DIE!! THE PAST ME SHOULD GO DIE!!
I... I EVEN SAID THAT!! WHY DID I SAY THAT!?
WAAAAH!!

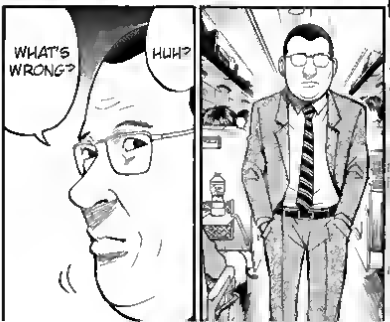
WAAA

AMID VARIOUS OTHER EVENTS.
THAT'S HOW AOSHIMA'S SCHOOL TRIP ENDED.

AND




THE LAST DAY OF THE SCHOOL TRIP

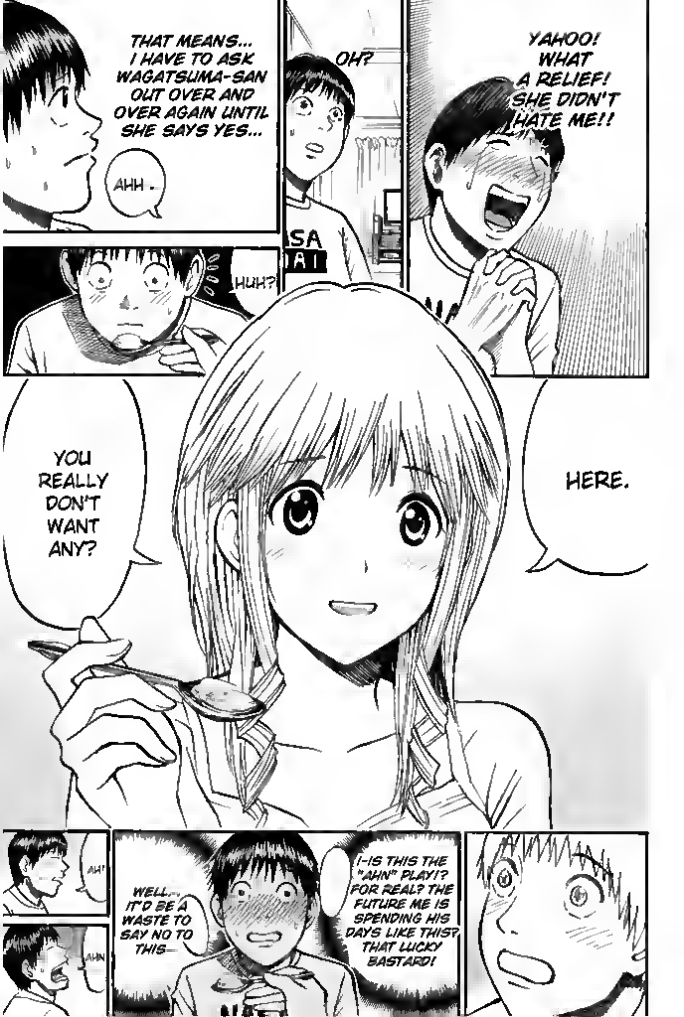

WHAT'S WRONG?
HUH?

AOSHIMA... ARE YOU ALREADY TRAINSICK?
NO...
IT'S SOMETHING DIFFERENT.
BUT WELL... I CAN'T BELIEVE HE ACTUALLY ASKED WAGATSUMA-SAN OUT.
DUNNO WHETHER TO CALL HIM COURAGEOUS OR JUST PLAIN STUPID.
.....
NYWAY, YOU'RE AN INCREDIBLE GUY.
YOUR DX SPIRIT BURNS HOTTER THAN THE SUN, AOSHIMA
WANT SOME KINOKONOYAMA?
I DON'T WANT ANY.

ICE CREAM?
YOU DON'T WANT ANY?
Haagen
Vanilla
FOR THE FIRST TIME IN A LONG WHILE
TIME-SLIP ACTIVATED!!

WHAT?
EH?
LIKE I SAID, WHAT'S WRONG WITH YOU!?
WHY!?
WHY YYYYYYY Y?
WH-WHAT?
WHAT?
NASA
WHAT'S WRONG?
WHAT?
YEAH, YEAH, YOU DID
YOU ASKED ME OUT DURING THE SCHOOL TRIP.
OH... I RE-MEMBER THAT

AHAHAHA, MY BAD.
BUT I TURNED YOU DOWN, RIGHT?
NASA
WELL...
DID-DID YOU HATE ME?
WHY DID YOU REJECT ME!?
I DID...
AND I WAS TOO SHY, OR MORE LIKE TOO EMBARRASSED, TO SAY THAT.
I WAS JUST VERY SURPRISED-
NOT EXACTLY HATE YOU,


THAT MEANS... I HAVE TO ASK WAGATSUMA-SAN OUT OVER AND OVER AGAIN UNTIL SHE SAYS YES...
AHH -
OH?
YAHOO! WHAT A RELIEF! SHE DIDN'T HATE ME!!
HUH?
YOU REALLY DON'T WANT ANY?
HERE.
AH!
AHN
WELL... IT'D BE A WASTE TO SAY NO TO THIS—
I-IS THIS THE "AHN" PLAY!? FOR REAL? THE FUTURE ME IS SPENDING HIS DAYS LIKE THIS?, THAT LUCKY BASTARD!

プルプル
HAH?
WHAT?
END OF THE TIME-SLIP

SFX: SHAKE

NO, NO!! HOLD ON!
!!?
WE HAVE NO CHOICE... JUST FOR TODAY, OKAY?

パァァァァァン
EIDORI AHN~!
UUU UU!
SHUT UP!

THE FUTURE HASN'T CHANGED!
THAT BRIGHT FUTURE STILL AWAITS ME!!

THE SCHOOL TRIP IS OVER
AND OUR DAILY LIFE RESUMED AS USUAL.
我妻とんび俺のヨメ
MY WIFE IS
HOW-EVER ...
AS IF NOTHING HAD EVER HAP-PENED...
I CAN'T SAY
THAT'S ENTI-RELY TRUE
コソ
コソ
WHOOAAA, I'M SO EMBAR-RASSED!!
I'M SO GODDAMN EMBARRASSED!!

PART34
Lonely As You

I WAS ABLE TO CONFESS TO HER, BUT THEN SHE SHOT ME DOWN ...
STILL,
EVEN THOUGH WE'D GET ALL LOVEY-DOVEY IN THE FUTURE...
UNBE-KNOWNST TO AOSHIMA AND THE DX BRIGADE,
うぅん…
HOW MANY MORE TIMES DO I HAVE TO CONFESS... NO, WOO HER...
TO GET AN OK FROM HER?

THEIR LAID-BACK LIVES WERE ABOUT TO MEET WITH A TERRIBLE FATE.

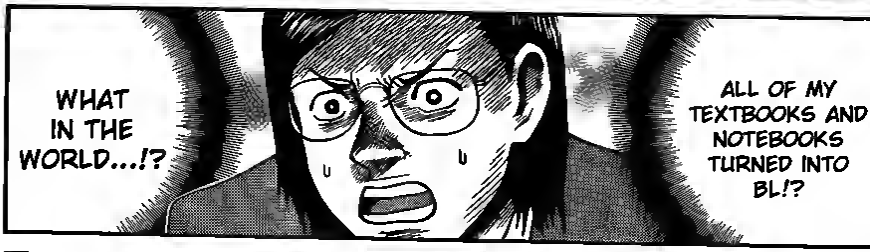
WHAT'S UP WITH KOMATSU AND ITOU?
THEY JUST LEFT WITHOUT TELLING ME ANYTHING.
AREN'T I BEING LEFT OUT LATELY?
HUH?
AOSHI-MA.

WHY'RE YOU HERE?
DIDN'T YOU GO HOME ALREADY?
WHAT? YOU GUYS!!

WE HAD AN EMERGENCY MEETING FOR THE DX BRIGADE TODAY.
REAL-LY!?
I DIDN'T KNOW AT ALL!
HOW COULD YOU MISS THE DX NOTICE BY THE WATER FOUNTAIN?
CRAP...

SPEAKING OF WHICH,
WHY DON'T WE STOP DOING THAT AND JUST MESSAGE EACH OTHER LIKE NORMAL PEOPLE DO?
'CAUSE IT'S AWESOME, ISN'T IT...?
WHAT THE HELL!?
WHY DO WE EVEN BOTHER WITH THAT PIECE OF PAPER?
.....
BY THE WAY, MATRIX 2 DIDN'T SHOW UP TODAY EITHER.
LIKE I SAID, SOMEONE REMOVED IT BY MISTAKE.
WHO THE HECK WOULD REMOVE IT?
THAT WASN'T THE END OF THE ODD INCIDENTS
2-C
THE NEXT DAY
SFX: WHISPER, CHATTER
THIS IS...

HEY!! KISS ME
WANT YOU, ALONE TONIGHT
BL!!


WHAT IN THE WORLD...!?
ALL OF MY TEXTBOOKS AND NOTEBOOKS TURNED INTO BL!?

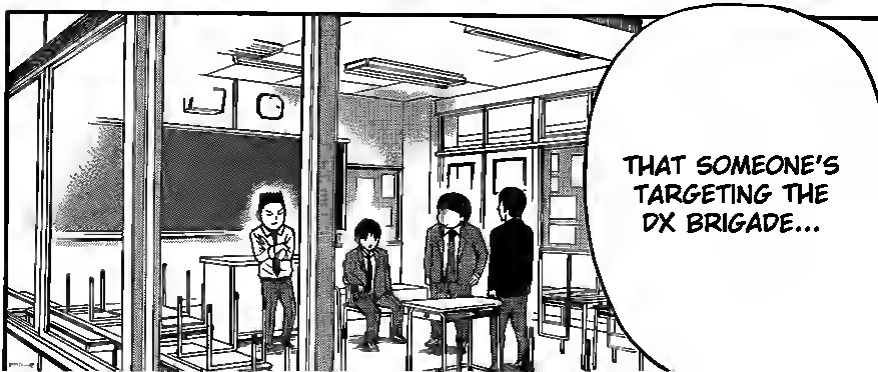
HUH!? BL-NAKAMOTO FAINTED!!
EH? WAS THAT HIS NAME?
NO, I JUST NICKNAMED HIM.
Y-YOU GOT IT ALL WRONG...
HM...
EH!!
SO YOU SWING THAT WAY, HUH, NAKAMOTO-KUN?

2-C
M-MY LUNCH BECAME ...!!
PENETRATION
SFX: TADA
7
FUFU FU
IT'S BL
WH-
2-B
WHAT THE HELL!? WHY IS THERE A BL BOOK IN MY LOCKER!!
ADAM DOESN'T WANT A KID
WHAT!? WHAT HAPPENED TO FUWIO AND ELECTRIC EEL!?
AUDIO AND VIDEO ROOM

HMM...
FUJIQ RAN OFF CRYING TO EAT HIS SORROWS AWAY, AND HASN'T COME BACK YET.
ELECTRIC EEL GOT MENTALLY BROKEN DOWN, SO HE'S IN THE NURSE'S OFFICE NOW.

SO IT WAS UNEXPECTED-LY GOOD!!
IT WAS SHOTA*
WHOA!! I DON'T KNOW IF HE'S COOL OR NOT!!
THE LOLICON'S FIGHTING SPIRIT!!
SURE...
YOU ALSO ENCOUNTERED THE BL TERROR, DIDN'T YOU? YOU OKAY?

*PORNO FEATURING CUTE LITTLE BOYS



WE WANT TO FIGHT BACK..., BUT WE COULD BE UP AGAINST NORMALFAGS.
LEADER ...
NOW WHAT?
IT SEEMS SO.
AND ASK FOR ADVICE.
LET'S CALL 110*
*EMERGENCY SERVICE LIKE 911 IN USA
IT'S THE MOST REALISTIC SOLUTION, RIGHT?
WHAT DO YOU MEAN BY "WHAT"?
WHAT ...?

!?
YOU'VE GOT TO BE FUCKING KIDDING US!!
アー

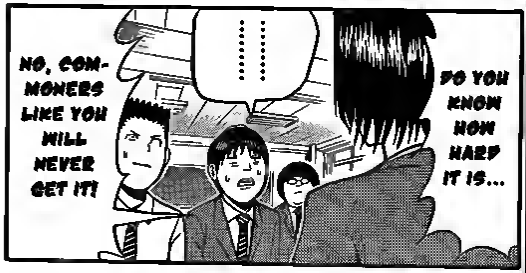
WHAT'S WITH THIS "MOST REALISTIC SOLUTION" TO "CALL 110"!?
WEREN'T YOU SUPPOSED TO "FIND THE CULPRIT YOURSELF AND CHALLENGE THEM" IN THE NEXT SCENE?
UM?
HUH ...?
THAT MEANS ...
EH?
THEN, IT'LL LOOK LIKE WE BULLIED YOU!!

FUJIMURA MIKI!
CLASS 2-D,
TANAKA YOSHIKO.
SAME CLASS,
ITO...
ITO... RAN...
WELL... YOU SEE
BESIDES, WHO ARE YOU?
YOU'RE THE CULPRITS?
DID IT ALL!!
WE THE FUJOSHI* CIRCLE "HAGAKURE"**
*FEMALE OTAKUS, USUALLY TILTED TOWARD BOY'S LOVE
** MEANS "A LEAF'S SHADE"

DID WE GET CAUGHT UP IN SOME ANNOYING HASSLE?
HAGA-KURE ...?
HA-
WHOA... LOOKS LIKE SOME HUGE PAIN IN THE ASS CAME...
WHAT! SHE'S CRY-ING!
SO MEAN ...
DO SUCH A THING?
SO... HATTORI-KUN*, WHY DID YOUR CIRCLE...
*HTTP://EN.WIKIPEDIA.ORG/WIKI/NINJA_HATTORI-KUN
EH?
SO...
SFX: EEEEEEK! IT'S A HISTORY MANIAC! RUN AWAY!
AREN'T YOU ASHAMED OF BEING IGNORANT OF SUCH COMMON KNOWLEDGE!? THIS IS WHY IT'S A PAIN TO SPEAK TO PLEBEIANS!! I'M NOT GOING TO DRAW ANYTHING FOR YOU EVEN IF YOU ASK FOR IT!!
歴女だ逃げろ
WHY DID YOU COME UP WITH "NINJA HATTORI-KUN" AFTER WE MENTIONED "HAGAKURE"?! "HAGAKURE" IS A BOOK COMPILED BY TASHIRO TSURAMOTO CONCERNING BUSHIDO THAT YAMAMOTO SHOUCHO, A SAMURAI EMPLOYED FOR NABESHIMA, IN THE EDO ERA HAD RECITED!!

AREN'T YOU ACTING A LITTLE TOO ARROGANT DESPITE BEING A BUNCH OF TRASH?
うわぁぁ
SFX: SOB
Good girl.
WAS IT OUR FAULT ...?
ゴゥ...
WE JUST WANT TO MAKE THIS CLEAR:
WH-
YOU CALLED US TRASH!?
ニヤッ
H-HOW CAN YOU SAY SUCH A MEAN THING!!
AREN'T YOU OVER-ESTIMATING YOUR-SELVES!!
TEAMING UP WITH A NORMALFAG AND DOING THE CREATIVE DANCE IN THE P.E.,
ウッ
OR RUNNING A GUERRILLA LIVE AT THE WRAP-UP PARTY OF THE CULTURAL FESTIVAL.
...WHAT WERE YOU THINKING?
WHAT DO YOU MEAN BY THAT...?
AND YOU'RE ALWAYS HANGING OUT WITH A CUTE GIRL (SYLVIA),
DOING THIS AND THAT, KYAH-KYAH, UFUFU, KYAH-KYAH, UFUFU.

WE'RE JEALOUS THAT YOU GUYS ARE HAVING FUN!!


NO, COMMONERS LIKE YOU WILL NEVER GET IT!
DO YOU KNOW HOW HARD IT IS...

WE FUJOSHI,
BASICALLY ABIDE BY THE RULE THAT WE MUST HIDE IT THAT WE'RE FUJOSHI.

RIGHT?
YOU SABOTAGED US BECAUSE YOU GOT MAD AT OUR LIBERAL LIFE STYLE,
IN OTHER WORDS,

O BL-RELATED TOPICS ARE PROHIBITED IN PUBLIC PLACES
O DON'T FORCE BL ONTO PLEBEIANS

CORRECT.
THAT'S
WELL,
ARE YOU GOING TO KEEP DOING THIS?
WHAT DO YOU MEAN BY "WHAT" ...?
NOW WHAT?
THEY SAID SO,
DON'T DRAG THIS OUT.
DEPENDS ON YOU...
WHO IS RIGHT AND WHO IS WRONG.
LET'S DECIDE

HUH?
WHAT?
LET'S HAVE A DUEL,
TO DECIDE THE FATE OF EACH ORGANI-ZATION!!
SFX: TAKE OFF
ぬいやあ!
ARE YOU TAKING THEM OFF!?
WHY

L-LET'S DO IT!!
DECIDE!
WILL YOU DO IT? OR NOT!?
*MANEKI NEKO, A CAT-SHAPED GOOD LUCK CHARM
YES-SIR!!
Y-
MATRIX 2!! FIND AN EMPTY PLACE!!
TH-THIS IS ...
I'M NOT HATTORI!
WE'LL CRUSH YOU, HATTORI-KUN, AT ZAISHOU CHILDREN'S PARK!!
YOU CAN'T RUN AWAY NOW!!
OKAY!!
ZAISHOU CHILDREN'S PARK WILL BE AVAILABLE TOMORROW, SIR!!
イライライライラ
THIS IS QUITE AN INACCURATE PARODY GIVEN LACK OF MATERIALS, BUT I'M PRETTY SURE OF IT!!
PROBABLY A REENACTMENT OF THE MOMENT WHEN THE NEW JAPAN PRO-WRESTLING AND UWF INTERNATIONAL DECIDED TO HAVE THE FINAL BATTLE IN 1995!!

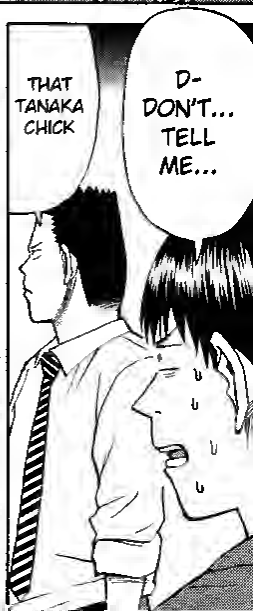
WHO THE HELL CARES, YOU UGLY TROLL!!
LIKE I SAID, IT DRIVES ME NUTS THAT YOU'RE JUMPING INTO YOUR OWN FANTASIES IN NO TIME!!
YOU'LL GRANT US ONE WISH!
IF HAGAKURE LOSES,
WE'LL DISBAND THE FX BRIGADE IMMEDIATELY!!
IF WE LOSE,
IT'S EXACTLY WHAT WE WANTED!!
I'LL CONTACT YOU ABOUT HOW TO FIGHT LATER!! ARE YOU OKAY WITH THIS!?

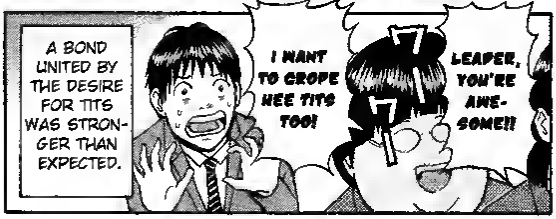
団体対抗
NOW, PLEASE SIGN THE DOCU-MENT...
パシャ
パシャ
パシャ
パシャ
A MATCH
キャアアアイイ
SOMEHOW, THIS TURNED INTO A BIG DEAL...
CAN'T WE JUST IGNORE THEM?
YOU'RE RIGHT...
WHY DID YOU BOTHER CHALLENGING THEM, KOMATSU?
A DIAMOND IN A CESSPIT
IS STILL A DIAMOND.

STILL WOMEN, RIGHT?
THOSE UGLY TROLLS ARE

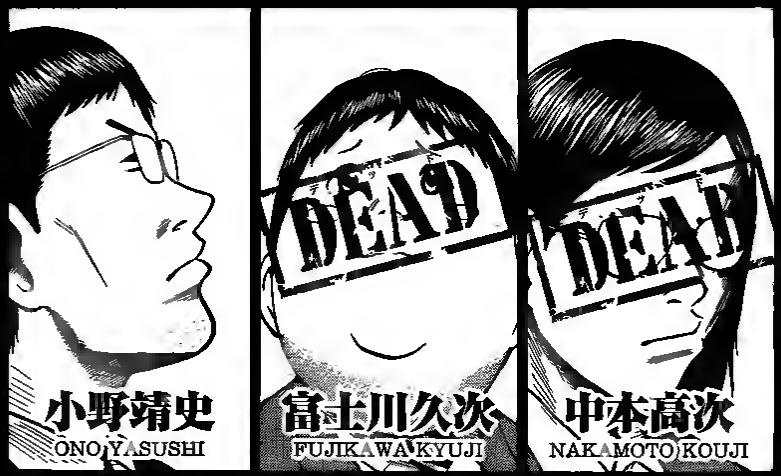
SFX: OH OH OH

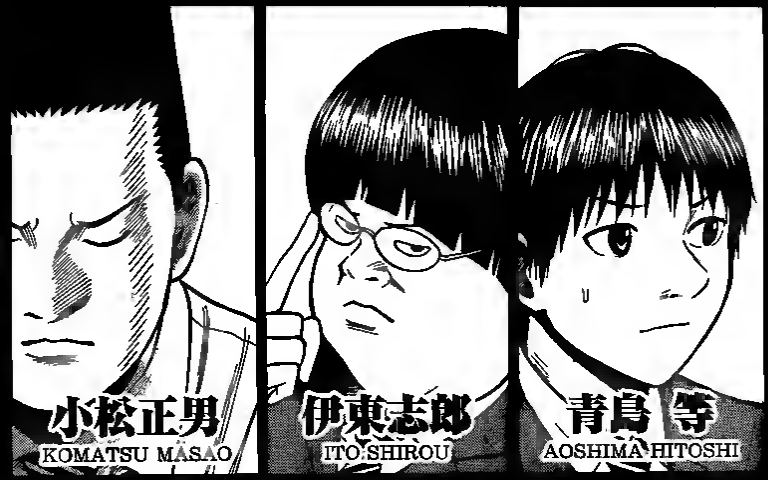
おおお～…
BUT PACKED WITH AN F-CUP...
SHE'S UGLY,
WHEN I WIN THIS, I'LL GROPE HER AS I PLEASE!!


THAT TANAKA CHICK
D-DON'T... TELL ME...


A BOND UNITED BY THE DESIRE FOR TITS WAS STRONGER THAN EXPECTED.
I WANT TO GROPE HEE TITS TOO!
LEADER, YOU'RE AWESOME!!

PREVIOUSLY ON WAGATSUMA-SAN WA ORE NO YOME:
TWO FX BRIGADE MEMBERS, FUWIO AND ELECTRIC EEL, WERE KIA.
BY THEIR HANDS,
A MYSTERIOUS GROUP OF FUWOSHI CALLED HAGAKURE SUDDENLY APPEARED.
ROSE IN TRIBUTE TO THEIR SACRI-FICE!!
THE FX BRIGADE
THAT'S... WHAT IT WOULD SOUND LIKE IF I OVER EXAGGE-RATED THIS.
ABOUT THE WILL-POWER AND SURVIVAL OF BOTH GROUPS!!
AND NOW BEGINS A BATTLE


DEAD
DEAD
小野靖史
ONO YASUSHI
富士川久次
FUJIKAWA KYUJI
中本高次
NAKAMOTO KOUJI


小松正男
KOMATSU MASAO
伊東志郎
ITO SHIROU
青島 等
AOSHIMA HITOSHI

PART35

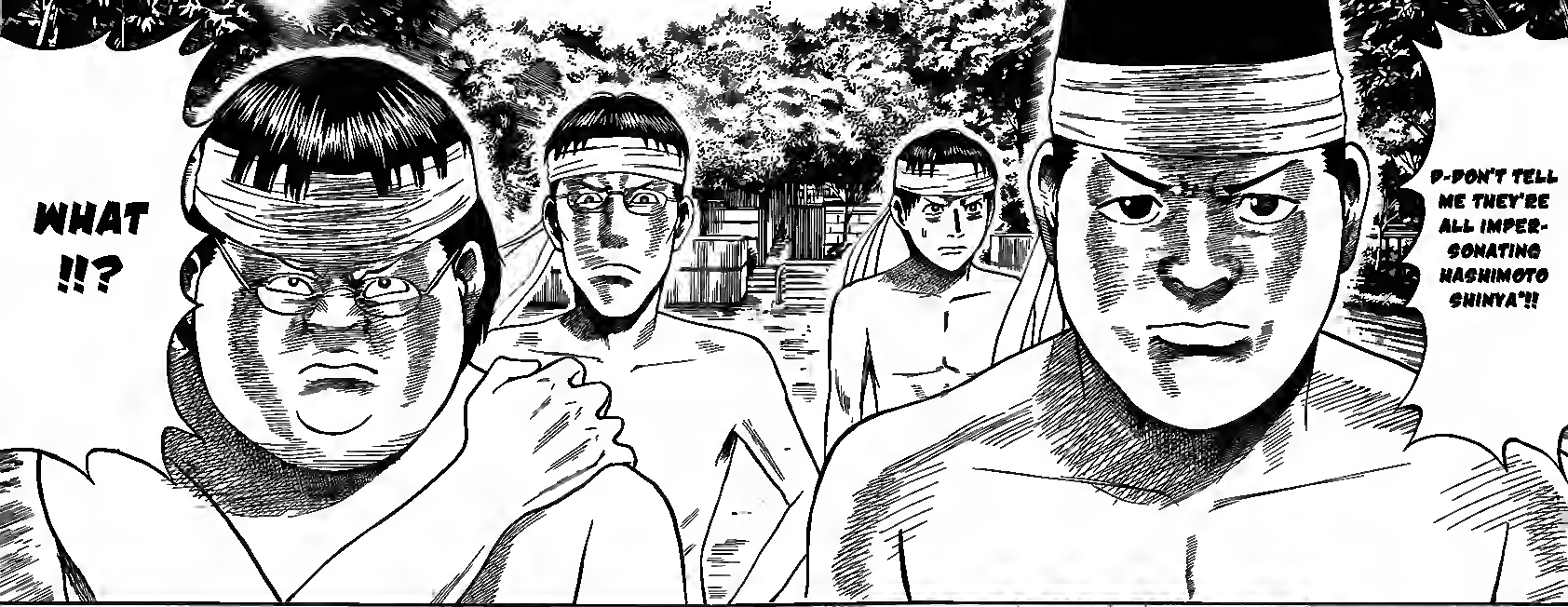
BURN

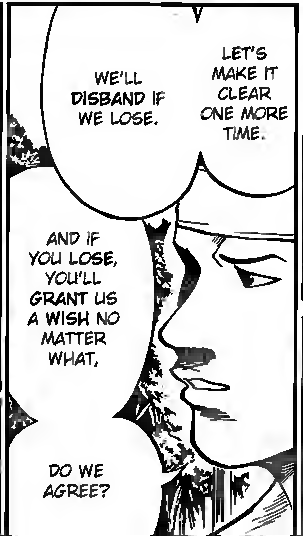
伊富 蘭
ITO RAN
藤村美紀
FUJIMURA MIKI

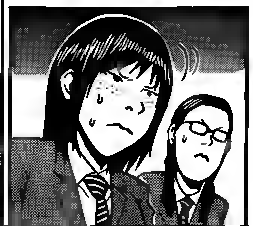
田中良子
TANAKA YOSHIKO
QUEEN

I TOTALLY FORGOT ABOUT IT.
OH, NO, OH, NO, TODAY'S THE DAY OF THE DUEL WITH HAGAKURE.
ULTIMATELY IT'S NOT REALLY A BIG DEAL
Haa
Haa
SFX PANT
AH...
I THINK IT WAS IN THE CHILDREN'S PARK.
SFX PISSED OFF
イラ
イラ
イラ

HEY...
UM...
NO ONE OF THE DX BRIGADE IS HERE...
WHAT'S GOING ON?
IS IT ALREADY OVER?
WHAT'S WRONG WITH YOU!?
YOU TOLD US TO COME TO THE PARK AT FOUR, AND IT'S ALREADY HALF PAST FIVE!!
YOU'RE LATE, YOU MORONS!!
EEK!?
NO!!
NO ONE ELSE HAS SHOWN UP YET?
*"A CRUSHING VICTORY" AND "LAUGHING HARD" SOUND SIMILAR; IT'S A WORD PLAY.
SFX: PAR-- PIPI-- PAR
AH...
AAAAAHHH.
WHAT DO YOU MEAN BY "LAUGHING BABY"*?
WHY ARE YOU SURPRISED AT THAT?
TH-THIS RINGTONE IS "AN ANNOUNCEMENT OF A CRUSHING VICTORY"*!
AH!
ピロ ピロ ピロ ピロ ピロ ピロ

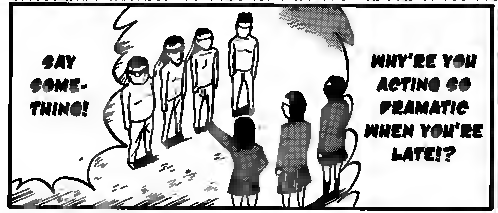






247

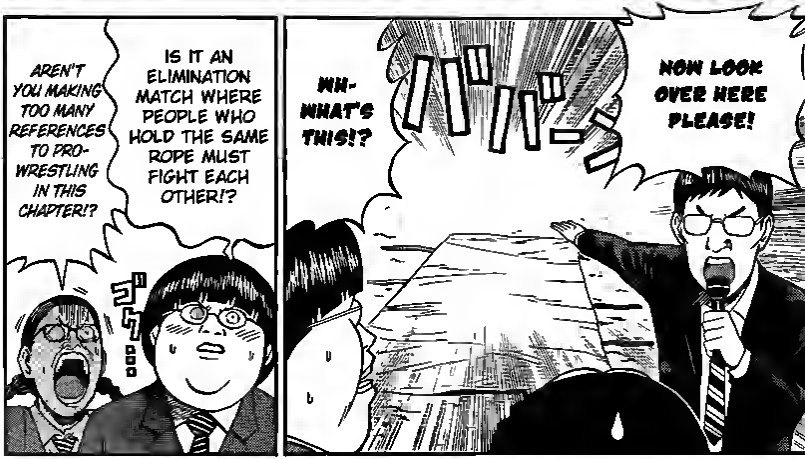
*A LEGENDARY JAPANESE PRO-WRESTLER KNOWN AS "THE KING OF DESTRUCTION"



WHY'RE YOU TRYING TO LOOK COOL WHEN YOU'RE THIS DAMN LATE!?
M-WAIT, WHAT THE HELL!?
WHY ARE YOU ACTING COOL!!?
DON'T YOU THINK THAT'S WEIRD?

246

NO, NO, THAT'S NOT GONNA HAPPEN!
IT'S FINALLY HERE! OUR AMERICAN PIE* HAS ARRIVED!!
*THEIR CODE WORD FOR "DEFINITELY LOSING YOUR VIRGINITY"


AREN'T YOU MAKING TOO MANY REFERENCES TO PRO-WRESTLING IN THIS CHAPTER!?
IS IT AN ELIMINATION MATCH WHERE PEOPLE WHO HOLD THE SAME ROPE MUST FIGHT EACH OTHER!?
MH-WHAT'S THIS!?
NOW LOOK OVER HERE PLEASE!

ONCE YOU'RE LINED UP, PLEASE GRAB A ROPE.
OKAY, OKAY, LINE UP PLEASE.

WHAT THE HELL AM I DOING?
HUH...
WHICH GIRL
WHAT?
WHICH GIRL DO YOU WANT TO DO?
I AIN'T GONNA LOSE... I DEFINITELY AIN'T GONNA LOSE...
HAH!
SAVE US, MERCIFUL BUDDHA!
I'M GOING FOR THE CHICK IN THE MIDDLE, THE CHICK IN THE MIDDLE, M'N.

THE FIRST MATCH
WHO WILL FIGHT WHOM!?
NOW, THE MATCHES ARE DECIDED!
ITOH SHIROU!
THE "KIMOOTA" FAT GLASSES IN THE 7X BRIGADE
"SHORT FOR "DISGUSTING OTAKU"
FUJI-MURA MIKI
VS.
THE BLACK SHIURA HINAKO* BORN IN ZAISHOU HIGH!!
*A MANGAKA KNOWN FOR HER LOVE OF THE EDO PERIOD
PLAYER FUJIMURA, SHE APPEARS VERY CONFIDENT!
YOU'RE QUITE A MATCH.
AH... OOPS, MY BAD!! I WAS A LITTLE TOO HYPED!
"KIMOOTA" AND "FAT GLASSES," MAN...
YOU DIDN'T HAVE TO CALL ME...

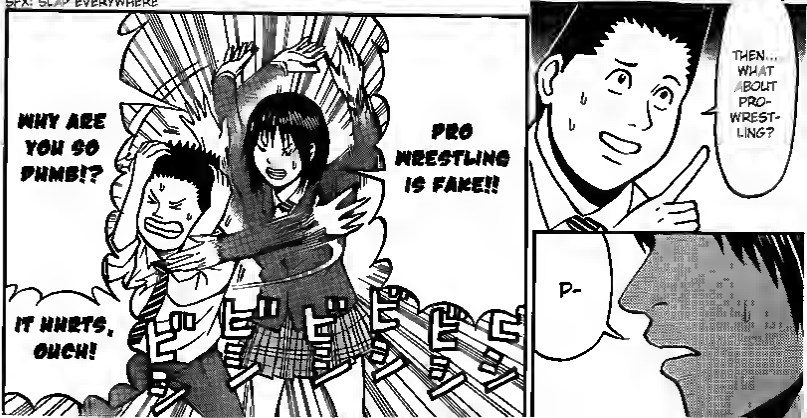
THE SECOND MATCH
THE NUCLEAR WARHEAD FROM ZAISHOU DISTRICT,
KOMATSU MASAO!
TANAKA YOSHIKO
VS!
BULL NAKANO* OF CIRCLE HAGANNEE!
*A FEMALE PRO-WRESTLER IN JAPAN
AH, DAMN IT, YOU TOO!? WHAT A PAIN!
ISN'T THAT A BIT TOO CRUEL?
WAIT... WHAT, DID YOU CALL ME BULL NAKANO...?
GEEZ, PLAYER KOMATSU, HE SEEMS TO BE EAGER TO BEGIN!
UFU FUFU FUFU

THE THIRD MATCH
"DARK MASTER" FROM CIRCLE HAGA-KURE,
*PARODY OF CHULINBYO DEMO KOI GA SHITAI!
!TO RAN
VS!
THE TRAITOR IN THE PX BRIGADE,
AOSHIMA HITOSHI!!
WHAT!? ME!?
NO, NO, YOU'RE BETTER OFF WITHOUT ME!!
I REALLY SUCK AT THIS KIND OF GAME!!
THE MOST POWERFUL MARTIAL ART IS YET TO BE DECIDED.
LISTEN TO ME!!
ドォン

Dr Pepper
YES, I'M IN THE LOCKER ROOM RIGHT NOW.
OMG! HE'S POISONING HIS ELECTRIC VIBRATOR WITH DR. PEPPER!!
SEE THAT? THAT WAS THE LOCKER ROOM OF THE DX BRIGADE WHO ARE ZEALOUSLY PREPARING THEM-SELVES!
AH.
SPEAKING OF THE MATCH...
WHAT ARE WE PLAYING?
WHAT?

WHAT ...?
EH ...?
SO WHAT ARE WE,
YOU CALLED US HERE FOR THIS MATCH...
PLAY-ING!?
WHAT'S THE MATTER WITH YOU!?
I'M ASKING IF YOU HAVE DECIDED ON WHAT GAME TO PLAY!!

SFX: SLAP EVERYWHERE



AND YOU KNOW,
WAIT ...
H-
ビタン
SFX: SLAP
DON'T YOU GET IT!?
CONSIDER THE DIFFERENCES BETWEEN MEN AND WOMEN, YOU IDIOT!
ビタンビタン
SFX: FAST SLAP
PHEW...
ハア
WHOA!
NA-
WAIT!
I'M REALLY SORRY!
I'M SORRY, MA'AM!
SFX: SLAP

AS YOU WISH.
WELL ...
WE WILL DECIDE WHAT WE'LL PLAY FIRST.
GOT IT? IT'S ALL YOUR FAULT FOR BEING CARELESS.
THE FIRST GAME WILL BE
ニヤ
SFX: SMIRK
WHAT!?
A JAPANESE HISTORY QUIZ~!!
どっせーい!!
TH-THE FIRST MATCH WILL BE TOUGH!!
A HI-HISTORY QUIZ AGAINST A HISTORY MANIAC...?

!!?...
!!?...
SFX: SIGH
JUST AS PLANNED.
FUFUFU
OTHER THAN SHINZO?
WHO IS PATE MASAHIKO'S SECOND CONCUBINE.
NOW THE NEXT QUESTION.
ぱらぴいぴい
SFX: PANT
KEEP IT UP, ITOU!!!
OH MY... ITOU-SAN'S CLEARLY AT DISADVANTAGE.

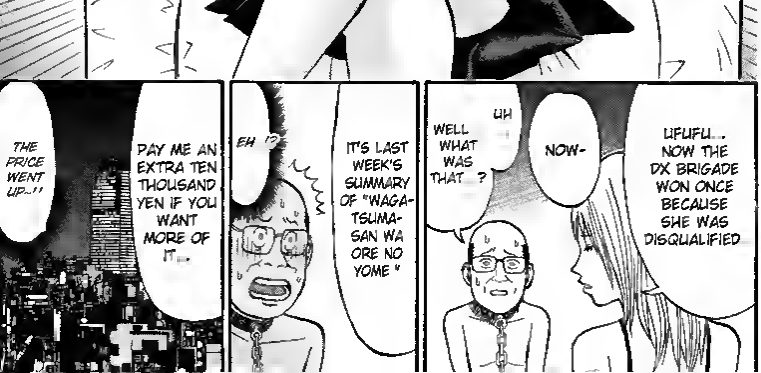
SIRUKA SONNAMON
IT'S TSUBONE FROM THE IISAKA FAMILY!!
SAPPARI
NUEVA ESPAÑA!!!
NANI SORE!
THE SIXTEENTH YEAR OF TENSHOU!
TO WHAT COUNTRY DID DATE MASAMUNE SEND HIS EMISSARIES IN THE EIGHTEENTH YEAR OF KEICHOU?
WHAT YEAR DID DATE MASAMUNE INTERFERE IN THE INTERNAL CONFLICT OF OOSAKI SHIKACHOU IN THE NORTH?
SFX: FAINT
IT'S MORE OF DATE MASAMUNE'S HISTORY THAN GENERAL JAPANESE HISTORY.
WHAT'S WITH THE QUESTION CHOICES...
DAMN, ITOU'S WEAK AT JAPANESE HISTORY...
ハァ
フウ
ハァ

I EXPECT NO LESS FROM FUJIMURA WHO FAILED IN ALL SUBJECTS EXCEPT FOR JAPANESE HISTORY. THANKS TO SENGOKU BASARA, SHE KNOWS EVERYTHING ABOUT MASAMUNE!
THE LAST QUESTION IS...
HUH?
#3
.....?
WHAT'S WRONG, MIKI!?
H-HE'S IMPERSONATING DATE MASAMUNE!!
WHAT!? HE'S LOOKS JUST LIKE A PLAIN MIDDLE-AGED MAN!
CALM DOWN! YOU MUSTN'T LOSE TO HIS PROVOCATION!
BE PATIENT! STAND FAST!
NO...

※HE SPEAKS IN NORTH-EASTERN DIALECT

DX BRIGADE VS. HAGAKURE
THE FIRST MATCH
○ITOU SHIROU
×FUJIMURA MIKI
(DISQUALIFIED FOR HITTING)

I CAN'T HELP IT...
DO YOU WANT ME TO READ IT?
WAGATSUMA-SAN IS MY BRIDE
IT'S FILLED UP...
FUJIMURA HAD A COUNTLESS NUMBER OF DATE MASAMUNE QUESTION RIGHT, ONE AFTER THE OTHER,
BUT SHE LOST HER COMPOSURE AT ITOU'S "DATE MASAMUNE IMPERSONATION"
AND PUNCHED HIM IN THE FACE...
THE TERRIBLE STRIFE BETWEEN THE DX BRIGADE,
WHO HAVE A TOUGH TIME SURVIVING SCHOOL, AND THE MYSTERIOUS CIRCLE "HAGAKURE" THAT WAS FILLED WITH MALICE IS FLARING DOWN...
THE FIRST BATTLE WAS A JAPANESE HISTORY QUIZ BETWEEN FUJIMURA, THE OWNER OF A SLENDER BODY, AND ITOU, THE PERVERT.


THE PRICE WENT UP--!!
PAY ME AN EXTRA TEN THOUSAND YEN IF YOU WANT MORE OF IT...
EH ?
IT'S LAST WEEK'S SUMMARY OF "WAGATSUMA-SAN WA ORE NO YOME"
WELL WHAT WAS THAT ?
UH
NOW-
UFUFU... NOW THE DX BRIGADE WON ONCE BECAUSE SHE WAS DISQUALIFIED

(DESPITE A FOUL PLAY!)
HE BEAT THE WITCH IN THE JAPANESE HISTORY QUIZ!!
HE DID IT! ITOU UNEXPECTEDLY TURNED OUT TO BE THE ACE!!
PART36
Strawberry Fields

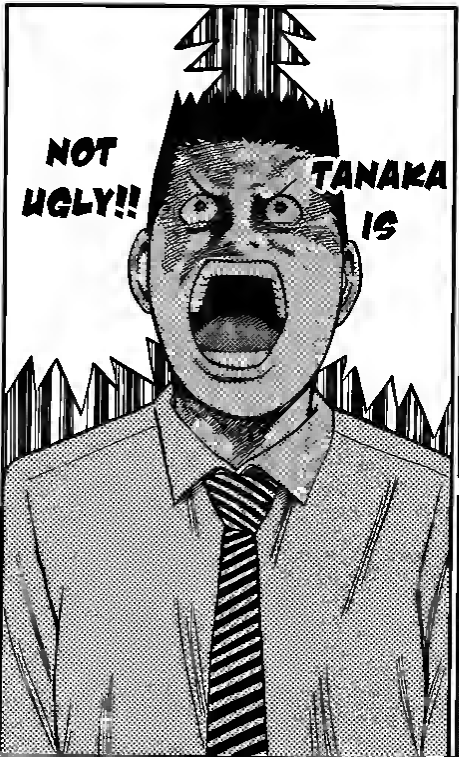
ONE MORE WIN... AND THEN...
THE FIRST WIN MATTERS A LOT IN A THREE-GAME MATCH!
YOU DID IT, ITOU!!
在床

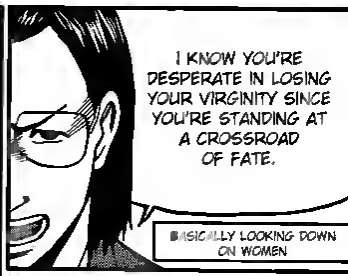
I'M SO SORRY, YOSHIKO -!!
WHY DID YOU FALL FOR SUCH A CHEAP PROVOCATION!?
BUT! HE MADE FUN OF MY MASAMUNE-SAMA WITH HIS WEIRD FAC-
HIS FACE ALWAYS LOOKED LIKE THAT!
SFX CLAP
パン
パン

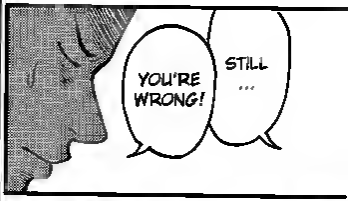
WHAT THE HELL ARE YOU GUYS DOING!?
EVEN IF WE WIN, WE'LL NEVER DO ANYTHING EROTIC!!
NHOH!
HEY, KOMATSU
IS REALLY UNSIGHTLY...
A MAN'S JEALOUSY
SFX: FUU
WH-WHAT'S UP WITH THAT LOOK?

IT WORKED, IT WORKED! THEY'RE FIGHTING EACH OTHER!
WHAT'RE THEY DOING ...?
I'M GOING TO MARRY WAGATSUMA-SAN IN THE FUTURE!?
WHO'D BE JEALOUS OF YOU!!?
YEAH, YEAH, I GOT IT.
I'VE HAD ENOUGH OF YOUR DELUSION
THEY DID HORRIBLE THINGS TO ELECTRIC EEL AND FUWIO!
HELL, DID YOU ALREADY FORGET!?
ANY-WAY-
NO... THAT'S EXACTLY HOW WE MUST AVENGE THEM!
AND YOU'RE THINKING OF DOING IT WITH THEM!?
THE BL TER-ROR ...
HM... CER-TAINLY ...

HUH? WHAT, YOU WERE HERE TOO?
ARE YOU A PERVERT?
KOMATSU, YOU GOT ERECT AT THE SIGHT OF SUCH A UGLY BITCH.


NOT UGLY!!
TANAKA IS

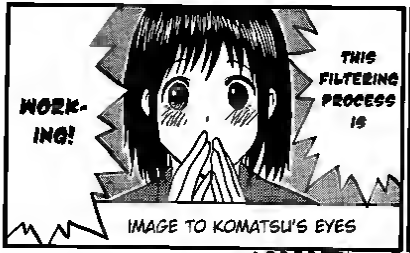

I KNOW YOU'RE DESPERATE IN LOSING YOUR VIRGINITY SINCE YOU'RE STANDING AT A CROSSROAD OF FATE.
BASICALLY LOOKING DOWN ON WOMEN

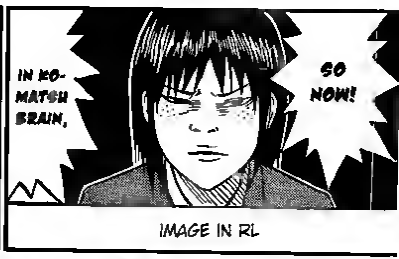

YOU'RE WRONG!
STILL ...

WHAT?

WELL... NO MATTER HOW YOU LOOK AT HER...
WHAT DID YOU SAY JUST HOW...?
WHAT...?
WHAT?
WHEN YOU LOOK AT HER CLOSELY...
SEE!
AH, WHAT THE HELL HAPPENED TO HIM!!
K-KOMATSU, WAKE UP!
TAKANA YOSHIKO-TAN'S PRETTY CUTE.

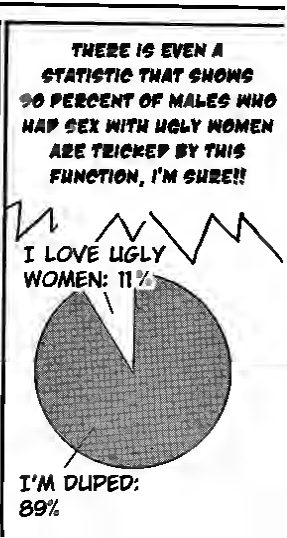
AS LONG AS HE SEES A POSSIBILITY THAT "I MIGHT DO HER IF THINGS GO WELL"!! (MAYBE)
LET ME EXPLAIN: A MAN'S BRAIN IS EQUIPPED WITH A SPECIAL FUNCTION THAT MAKES AN UGLY WOMAN LOOK CUTE


WORK-ING!
THIS FILTERING PROCESS IS
IMAGE TO KOMATSU'S EYES

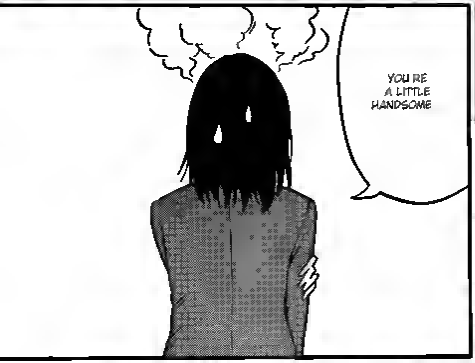

IN KO-MATSU BRAIN,
SO NOW!
IMAGE IN RL

SHE'S SO CUTE.
TANAKA-TAN...

AH!
WHAT ARE YOU SAYING!?
WHAT!?


THERE IS EVEN A STATISTIC THAT SHOWS 90 PERCENT OF MALES WHO HAD SEX WITH UGLY WOMEN ARE TRICKED BY THIS FUNCTION, I'M SURE!!
I LOVE UGLY WOMEN: 11%
I'M DUPED: 89%

ARGH! YOSHIKO HAS THE FACE OF A WOMAN IN LOVE FOR THE FIRST TIME IN SIX YEARS!!
N-N-N-N-NO WAY TH-TH-TH-THAT I-I-I-I'M C-C-CUTE!


YOU'RE A LITTLE HANDSOME

D-
DON'T TAKE ME FOR A FOOL!

JUST BECAUSE ...

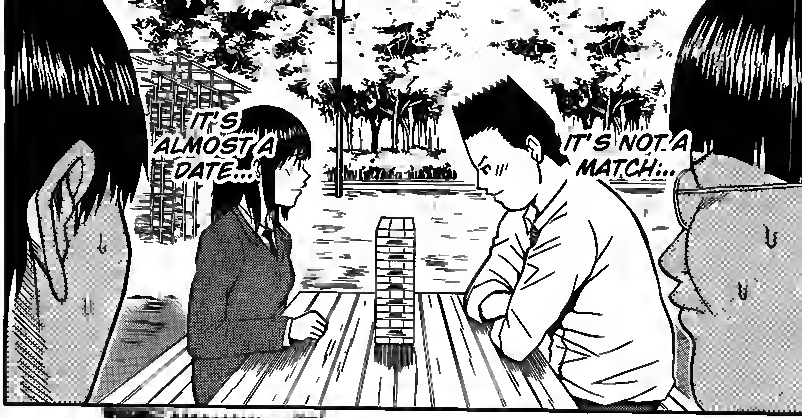
SHE SAID,
KOMATSU IS HAND-SOME!?

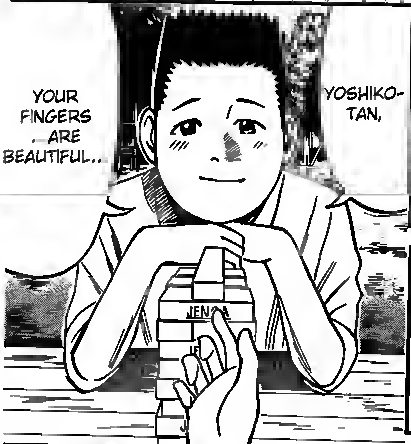
LET ME EXPLAIN: LIKE I SAID, A LITTLE FILTERING PROCESS IS APPLIED TO A MAN "WHO COULD BECOME HER BOYFRIEND SOON."
ACTUALLY, I'M NOT SO SURE ABOUT THIS!!
MASAO-KUN...
I WON'T LOSE!
ドクン ドクン
KOMATSU VISION
YOSHIKO-TAN... DON'T LOSE.
ドクン ドクン
TANAKA VISION
SFX: HEARTBEATS
SFX: HEARTBEATS
YOU'RE HERE TOO!?
THEN, LET'S BEGIN THE SECOND ROUND!

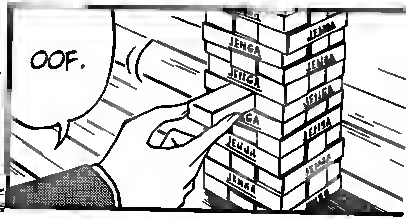
WHOEVER TOPPLES THE TOWER WILL LOSE!!
THE RULE IS VERY SIMPLE!! YOU REMOVE A WOODEN BLOCK AT THE BOTTOM AND PUT IT ON TOP.
JENGA!!
NOW THE SECOND ROUND WILL BE
LEAVE IT TO ME.
YOSHIKO, YOU MUST WIN!
GO YOUR BEST, HAGAKURE!
AS THE PX BRIGADE ALREADY HAS WON ONCE, IF THEY WIN THIS AGAIN, THEY'LL BE VICTORIOUS!
YES!!
KOMATSU! CHEER UP!!
スゥ
AH... WAIT A MOMENT.
PLAYERS, PLEASE BE SEATED.

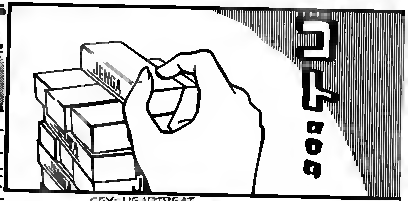
OH MY!!
NOW,
PLEASE SIT DOWN.
PRIN-CESS.
OH MOTHER MARY...
YOU'RE VERY KIND, MASAO-KUN...
ドキーン
ANOTHER FILTERING EFFECT
AH... MASAO-KUN.
THERE'S A FALLEN LEAF.

IT'LL LESSEN YOUR HANDSOME-NESS...
AHAHA... HOW TROUBLING.
REAL LIFE
IMAGE
IT'LL LESSEN YOUR HAND-SOMENESS...
UHHHH... HOW TROUB-LING.
I WISH I COULD OWN A GUN IN JAPAN.
YEAH... IF I HAD ONE, I'D SURELY SHOOT AT THEM.
BUT...
WHAT IN THE WORLD IS GOING ON...?









SFX: HEARTBEAT...

(SKIPPED)
I CAN'T BELIEVE YOU WERE ALWAYS NEXT TO ME. THAT A PRETTY LADY LIKE YOU HAD BEEN WAITING FOR ME.
I WISH TIME WOULD TAKE US BACK TO THE FIRST DAY WE MET EACH OTHER.
NANI MO IENAKUTE... NATSU* BY J-WALK

JASRAC 出1305430-901

*SUMMER. | WHEN I DIDN'T SAY ANYTHING

WHOA... MY GOD!! HE'S SOOO GOOD-LOOKING!!
AH... DOBASHI.
OI~ WHAT'RE YOU DOING?
I CAN'T GIVE A CLEAR ANSWER
TO YOUR QUES-TION...
HUH?
SFX SMILE
EH? ARE YOU PLAYING JENGA?
WHOA, IT'S DAZZLING.
AH... YES!!
WHICH MEANS IT'S A MIXER?
GOOD FOR YOU.
AH- THE MORE I SEE HIM, THE MORE HAND-SOME HE LOOKS.
NO, WE'RE FIGHT-ING!!

A FIGHT? HAHAHA.
YOU'RE HAVING FUN AS ALWAYS.
SEE YOU LATER~
AH, YESSIR!! HAVE A GOOD DAY~
IT DOESN'T LOSE ITS OWN MEANING,
LIKE WATER, LIKE AIR~
ゴゴゴゴゴゴ
IT SIGNALS THE END OF A SHORT SUMMER~

SHUD-
DUP!!!
SFX: PUNCH
KOMAT-
SU!!
I'LL FORFEIT BECAUSE OF YOUR SONG.
LET'S CALL IT OUR DEFEAT.
WAH-
SO WHAT DO YOU WANT?
SFX: FALL

NOTHING REALLY...
NADA
AH...
WE JUST WANT YOU TO STOP PESTERING US...
PSST
WE'LL DO IT AGAIN IF YOU GET TOO COCKY.
KEEP IT IN MIND.
WHOA... THEY'RE SCARY...
SO WHAT THE HECK WAS THIS BATTLE ABOUT...?
SFX: WIND BLOWS
WHA...

WHAT?
UH? HER WHO?
DID... DID YOU SEE HER JUST NOW?
DI...

WHY DO I FEEL LIKE WE'VE LOST?
WELL, THEY LOST TWICE BECAUSE THEY HIT US AND SO WERE DISQUALIFIED.
AOSHIMA, WHY'RE YOU SPACING OUT?
WHAT?
DID YOU SEE IT? WHEN THE WIND BLEW...
HER PANTIES!?
HELL NO!!
WHEN THE WIND BLEW, I SAW THE FACE OF THE GIRL WITH BRAIDS.
I DIDN'T SEE IT.
SO WHAT? WAS SHE THAT UGLY?
NO...
SHE...

PART37 The Wall

NO WAY THAT'S POSSIBLE...
WHAT THE HELL ARE YOU TALKING ABOUT?
WHAT? A BISHOUJO?
IT WAS THE OPPOSITE OF UGLY....
SHE WASN'T UGLY,
NO...
UH...
OKAY.
NO ONE BELIEVED IN ME.
IN THE END...
IT'S POSSIBLE I MISJUDGED HER.
AND I BARELY SAW HER FOR A BLINK OF AN EYE FROM AFAR.
WHO WOULD BELIEVE THAT A GIRL LIKE HER SUDDENLY TURNS OUT TO BE A BISHOUJO.
I GUESS IT W SN'T UNREASON-ABLE;

WAGATSUMA-SAN...
WELL, WHATEVER...
THE MOST IMPORTANT THING TO ME IS,
TO GET CLOSE TO HER...
WHAT SHOULD I DO
WAGATSUMA-SAN...

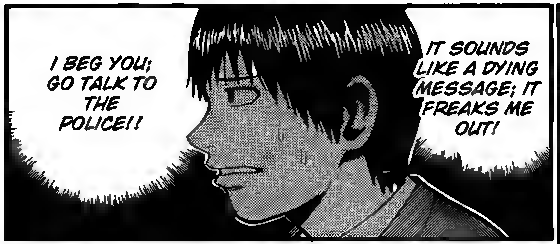
WHAT, A LETTER?
パカッ
HUH?
SOME GIRL MISTAKENLY PUT A LETTER IN MY SHOE-BOX.
IT'S SOMETHING LIKE THAT, RIGHT?
THIS IS HOW AN UNPOPULAR GUY THINKS.
GOTCHA~ ...

Aoshima Hitoshi-sama
I'LL BET IT'S ADDRESSED TO DOBASHI.
I-IT'S ME...
TOILET
UWAH!?
YO, AOSHIMA.
ARE YOU HIDING SOMETHING?
I DIDN'T! IT'S NOTHING!
HUH? WHAT'S UP?

ドキ
ドキ
WHO COULD IT BE!?
ドキ
ドキ
WHO COULD IT BE...?
パラッ
コ"
PERHAPS IT'S WAGATSUMA-SAN?
SOMETHING LIKE "I GAVE IT A SECOND THOUGHT; PLEASE GO OUT WITH ME"...
ドキ
ドキ
SFX: HEARTBEAT

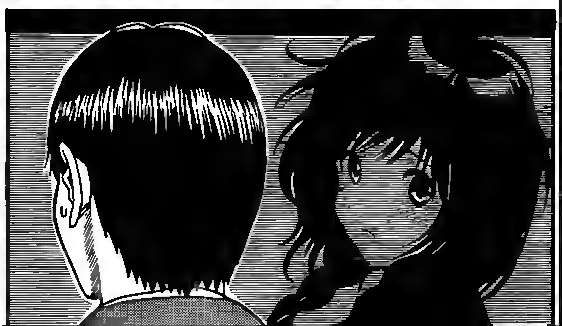
ME.
Please help me
HELP
Ito Ran

IMPOSSIBLE, IMPOSSIBLE!
スタスタスタスタ
IT'S ABSOLUTELY IMPOSSIBLE!


I BEG YOU; GO TALK TO THE POLICE!!
IT SOUNDS LIKE A DYING MESSAGE; IT FREAKS ME OUT!

WHAT!? A LETTER ASKING FOR HELP, ALL OF A SUDDEN!?

ザワワッ
ITO RAN IS THAT GIRL, RIGHT?



THAT'S HOW IT CAME ABOUT
I SEE...
AHHH... I-I-I'M SORRY.
YOUR VOICE IS SO QUIET THAT I DON'T UNDERSTAND YOU AT ALL!

SIMPLY PUT, I LIKE TO DRAW MANGA.
I SEE.
IN OTHER WORDS...
NO, BUT...
I CAN'T HEAR YOU AT ALL!!
AWAWAWA.
SFX: RAISE YOUR VOICE!
HOW CAN I HELP HER THIS WAY...
SHE'S... VERY HARD TO TALK TO...
SINCE SHE SAID, "HELP,"
I WONDERED WHAT TROUBLE SHE'D BE IN... BUT BARELY KNOWING ANYTHING ABOUT HER DOESN'T HELP.
カタッ

タン
タン
タン
タン
タン
タン
SFX: SOUND OF WRITING WITH CHALK
I really love drawing manga,
But to be honest, I don't want to draw BL.
OH! IT'S NOW EASIER TO GRASP!!
I SEE... SO YOU DON'T WANT TO DRAW BL.
HUH? THEN, WHY DO YOU DRAW BL?
タン
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タタン

WOW! YOU CAN EVEN MAKE SUCH AN EMOTIONAL EXPRESSION!!
RIGHT!!! that's the problem!!
TO SUM IT UP...
HMPH...
Yes...
"I WANT TO DRAW SOMETHING ELSE, BUT I WASN'T ABLE TO REFUSE THEM WHEN THEY ASKED TO, SO I ENDED UP DRAWING BL MANGA," HUH...
I don't hate BL. But as long as I draw BL, I don't have time to draw what I want to draw.
OH, I SEE...

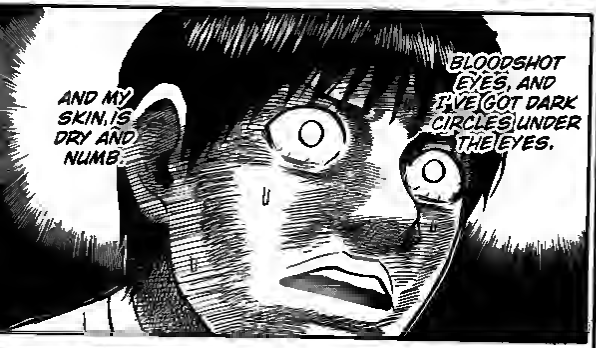
HM...
THEN,
ISN'T THE PROBLEM HERE
THAT YOU HAVE TO LEARN TO REFUSE
FUTURE REQUESTS?
ガーン
But...
HEY, YOU HAVE TO AT LEAST TRY!
LIKE... UMM...
GEEZ~ WHAT SHOULD I SAY!?
.....
MM...

THE FUTURE YOU WANT WILL NOT BE IN YOUR HANDS
...IS WHAT I THINK!
UNLESS YOU MUSTER YOUR COURAGE AND TAKE ACTION,
THING IS... I RECENTLY DID SOMETHING I HAD TO DO TO ARRIVE AT MY FUTURE...
EVEN THOUGH IT TURNED OUT TO BE A CRUSHING DEFEAT IN THE ANNALS OF HISTORY...
YOU KNOW, WE HAVE TO TRY A LITTLE HARDER TO ARRIVE AT THE FUTURE WE WANT...
STILL... YOU SEE, I CAN'T SIT STILL OVER SOMETHING LIKE THAT..

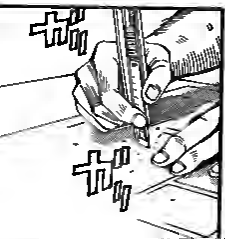
SFX: CHALK SOUND
Okay,
I'll do my best.
SURE.
THAT THE GOOD THING TO DO.
GREAT, GREAT.
YAY~

HUH?
FASTER THAN I THOUGHT...
SHE GOT ACCEPTED IT
THIS MUST BE...
OWWWW!?
OH!?
WHAT'S WRONG? I FEEL MY EYES SPINNING...
WHOA?
A TIME-SLIP!?

ホ
WHAT THE HELL!?


AND MY SKIN, IS DRY AND NUMB.
BLOODSHOT EYES, AND I'VE GOT DARK CIRCLES UNDER THE EYES.

IS THIS... MY FACE!? IT LOOKS LIKE AN MIDDLE-AGED GEEZER!!



WHAT HAPPENED!?

WE'RE EXPECTING A PICK-UP DELIVERY WITHIN AN HOUR!!
RIGHT AWAY...!!
チョチョチョ
PUT 'PARK-SKINNER ARMY 5 PERCENT' TONE FOR HYNKINIRO'S CLOTHES!
PUT AN EFFECT LINE IN THIS BACK-GROUND!
WAKATE
UH-WHAT!!?
BY THE WAY... WHAT ARE THEY DOING?
WHAT?
IT LOOKS LIKE A FISHING SHIP
THOUGH I'VE NEVER BEEN IN ONE
WHAT THE HELL...
FOR WAGATSUMA-SAN AND ME!?
ウフフ アハハ
ISN'T THIS HOME
WHAT'S GOING ON HERE!?
WHAT'S THIS?

ビクッ
A~
O~
SHI~
MA~
MANGA!!
IT'S
TO~
WORK~
QUICKLY~
!!!
GO~
BACK~
CHANGE THE FUTURE!!!
WHAT'S THIS FUTURE!?

ビクッ
A~
O~
SHI~
MA~
IT'S
MANGA!!
TO~
WORK~
QUICKLY~
!!!
GO~
BACK~
WHAT'S
THIS
FUTURE!?
CHANGE THE
FUTURE!!

PART38
Harder, Better, Faster, Stronger
HUH?
TIME-SLIP ACTIVATED
WHAT SHOULD I DO...?
I-
FILL IN INK LINES, GLUE SCREEN TONES, AND USE WHITEOUT!
WHY ARE YOU TRYING TO SKIP WORK AT THIS POINT!!

QUICK!! I HOPE THE TIME SLIP IS OVER QUICK-LY!!
EEEEK, I- WHAT SHOULD I DO!?
WHAT DID SHE MEAN BY WHITEOUT!? A WHITE FLUID RIGHT!?
EH...?
ISN'T THIS
ONE OF THOSE TYPICAL FANTASY MANGA...?
OH?
IN A TOTALLY DIFFERENT DIMENSION FROM WHAT I USED TO SCRIBBLE WHEN I WAS LITTLE.
IT'S WELL-DRAWN AS EXPECTED...

SO AMAZING...
THAT MEANS THIS MANGA HAD BEEN MADE INTO AN ANIME?
HE'S ENVIOUS.
WOW!?
TV ANIME
EEK!?
WHAT'S THIS!!
OOPS...
SO IT WASN'T ME...
WHAT WERE YOU DOING IN THIS SCENE!? THE PURSE ISN'T THE SAME!
WHOA, SHE'S SCOLDING A GROWN-UP MAN...
HUH?

WOW!
OHHHHHHHHH!?
スタ スタ スタ スタ スタ ス
...HUH?
YOU'RE ITO, RIGHT!?
ITO RAN, RIGHT!?
I SEE, YOU'VE BECOME A MANGAKA!
WOW, FANTASTIC!!
REALLY GOOD FOR YOU!!
I'M SORRY... EXCUSE US FOR A MOMENT...
I'LL HAVE HIM SLEEP.
UH?
WHAT? HUH?

UH? CAN I SLEEP?
...YES.
HUH? SENSEI'S UNEXPECTEDLY KIND.
I'LL TAKE YOU TO HOSPITAL IF YOU KEEP DAYDREAMING AFTER YOU SLEEP
EH?
I'M SORRY,
I PUSHED YOU TOO HARD.
DARLING.

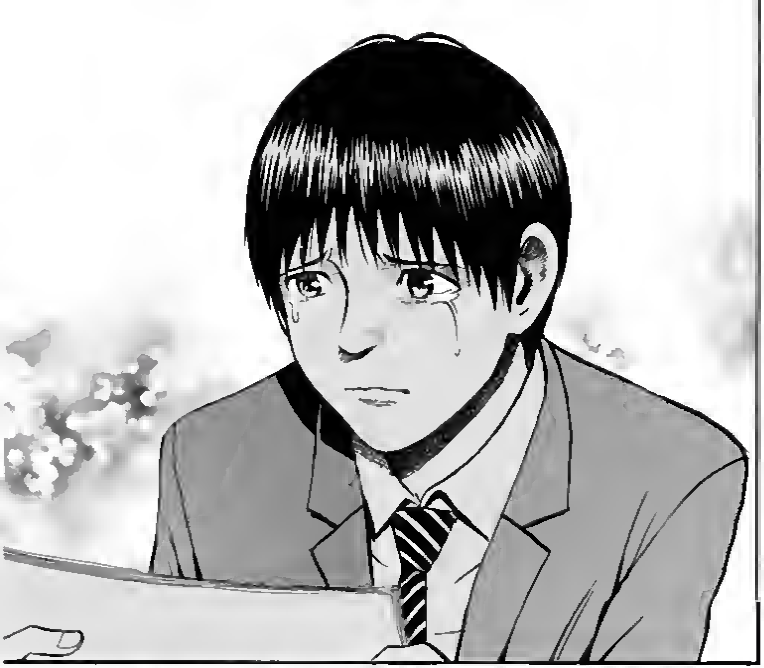
AH...
UWAH!!
I GUESS THE TIME-SLIP ENDED...
THAT WAS A SCARY FUTURE
SFX: RISE
AH...
I'M SORRY,
I PUSHED YOU TOO HARD.
DARLING.
DARLING!?

THE FUTURE
HAS CHANGED...
Aoshima kun
I want to show you something.
- Ito

THEN, IT MUST BE SOMETHING THAT MATTERS...
A SHY GIRL LIKE HER GOES THROUGH THE TROUBLE OF SHOWING ME SOME-THING...
SOMETHING TO SHOW ME,
WHAT COULD IT BE...!?
SFX: SLIP
WAH!
STOP, ITO!
I WANT YOU TO SEE EVERYTHING OF ME, AOSHIMA-KUN!!
WHAT IF SUCH A THING HAPPENS...
TEHEHE, HOW WORRISOME!

ドドーン
Read this!!
Please
DON'T TELL ME... IT'S A MARRIAGE REGISTER...
IS THIS HER LOVE LETTER...?
BADUMP
HUH...?
BADUMP
Y-YES...
AH... UH?
HUH?
"PLEASE LOOK AT THIS" EMANATES FROM HER...
I CAN'T REJECT THIS BECAUSE AN AURA
MANGA? DRAWN IN PENCIL...
WHAT THE HELL IS THIS...?

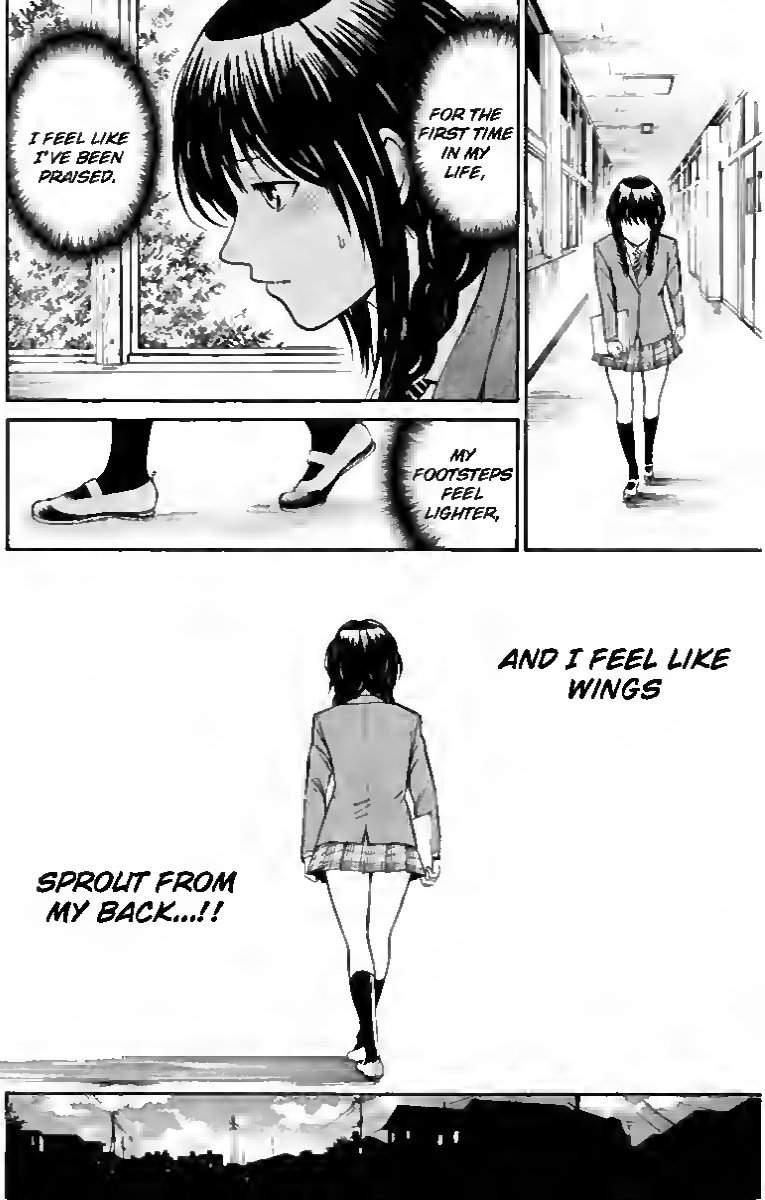
AH...
HM.
OKAY, SO YOU WANT MY OPINION ON IT...
I SEE...
OH PLEASE DON'T MENTION THE NAME OF A SPECIFIC MANGA FROM ANOTHER PUBLISHER
AH... I SAW THAT IN "BAKUMAN."
it's called a "Name."
it's the layout for manga manuscript
カカッ
HUH?
IS THIS A NORMAL HIGH SCHOOL LOVE COMEDY...?
ドキ ドキ
ドキ ドキ
SFX HEARTBEAT
SFX GLANCE
チラッ
ドキ ドキ
ドキ ドキ



SFX SHOCK

I GOT CARRIED AWAY,
HAHAHA.
AH...
IT'S FUN.
HM,
FUN.
IT'S REALLY
SFX: PUNCH
MM,
BUT
SFX: SLIDE
AH!
SFX: SNATCH

TH-
THANK YOU.
.....
AH...
DID I MAKE A MISTAKE...?
BUT IT WAS TRUE THAT I THOUGHT IT WAS FUN...


I FEEL LIKE I'VE BEEN PRAISED.
FOR THE FIRST TIME IN MY LIFE,
MY FOOTSTEPS FEEL LIGHTER,
AND I FEEL LIKE WINGS
SPROUT FROM MY BACK...!!

SINCE THEN, ITO CAME TO BRING ME NEW NAMES EVERY DAY.
BUT I'M FACING
A DILEMMA.
IF I KEEP DRAGGING THIS ON,
I'LL END UP GETTING MARRIED TO HER IN THE FUTURE...
I KNOW I NEED TO DO SOMETHING STUPID
TO MAKE HER HATE ME...
BUT...
STILL...

SFX: SMILE
ITO-SAN,
SFX: SHINE
THIS... IS INTERESTING.
EVERY DAY?
ISN'T HARD TO DRAW THESE
Pro mangaka stay up late every night, and compared to them, this is nothing.
i'm okay
SFX: TURN
YOUR EYES ARE RED.
REALLY?

AS I THOUGHT.
YOU WANT TO BE A PRO.
no, norway!! I don't dream too big.
...YOU MISSPELLED "NO WAY".
YOU'LL MAKE IT.
ITO-SAN, YOU'LL BE A MANGAKA.

I really hope so.
I really
TAP
TAP
TAP
TAP
WELL,
YOU REALLY WILL BECOME ONE.
YOU'LL HAVE FOUR OR FIVE ASSISTANTS AND
CUT DOWN ON SLEEPING HOURS
YOU'LL DRAW MANGA ON THE FRONTLINE,
YOU CAN'T IMAGINE IT NOW,
BUT YOU'LL SCOLD AND ENCOURAGE YOUNG STAFF.

YOU'LL BECOME A MANGAKA LIKE THAT.
you sound as if you've been there and seen it yourself.
TAP
TAP
TAP
YES,
I WENT AND SAW IT.

I CAN
SLIP THROUGH TIME.
So... how do you do it?
DON'T WRITE IT DOWN! I'M SERIOUS!!
really?
TAP
TAP
YES, REALLY.

PART 39
While My Pen Gently Weeps

I KNOW...
BECAUSE I CAN SLIP THROUGH TIME.
YOU'LL BE A BIG-SHOT MANGAKA TEN YEARS FROM NOW.
SO YOU'LL BE OKAY, ITO.

YOU'RE SO MEAN...
UH?
I'M...
BEING SERIOUS.
SHE'S NOT USING THE BLACK-BOARD...
PLEASE STOP IF YOU'RE JOKING.

THEN, LET ME TELL YOU THIS IN DETAIL.
OBVIOUSLY, YOU WON'T BLINDLY BELIEVE ME...
WELL, I KNOW

AND MATRIX 2 WILL BE IN A FINANCIAL DIFFICULTY BECAUSE THE COMPANY HE'S WORKING FOR WENT BANKRUPT
ITOU WILL BE ARRESTED FOR A SEXUAL CRIME
FIRST, MY FRIEND KOMATSU
ELECTRIC EEL WILL BE DEMOTED TO A FAR AWAY PLACE.
WILL GO BALD IN TEN YEARS.

AND...
ITO,
YOU'LL BE, YOU KNOW...
WELL...
ドキ
ドキ
SOME-HOW...
DRAWING SOME FANTASY BATTLE MANGA,
IT WAS A QUALITY WORK.

UH?

*WEEEEEEEH
WHY ARE YOU CRYING? WHAT'S THE MATTER?
EH? HEY... WH-WH-WHY...?

MASTER-PIECES SUCH AS "LORD OF THE RINGS" SO MUCH SINCE I WAS LITTLE,
ALWAYS LOVED
I'VE...
.....
AND THAT I'D ABSOLUTELY DRAW IT SOMEDAY.
SO I THOUGHT I'D BE WILLING TO DIE IF I COULD WRITE SOMETHING LIKE IT,

I BELIEVE.
ギュッ
SFX GRAB
OKAY...
.....

SFX: HEARTBEAT

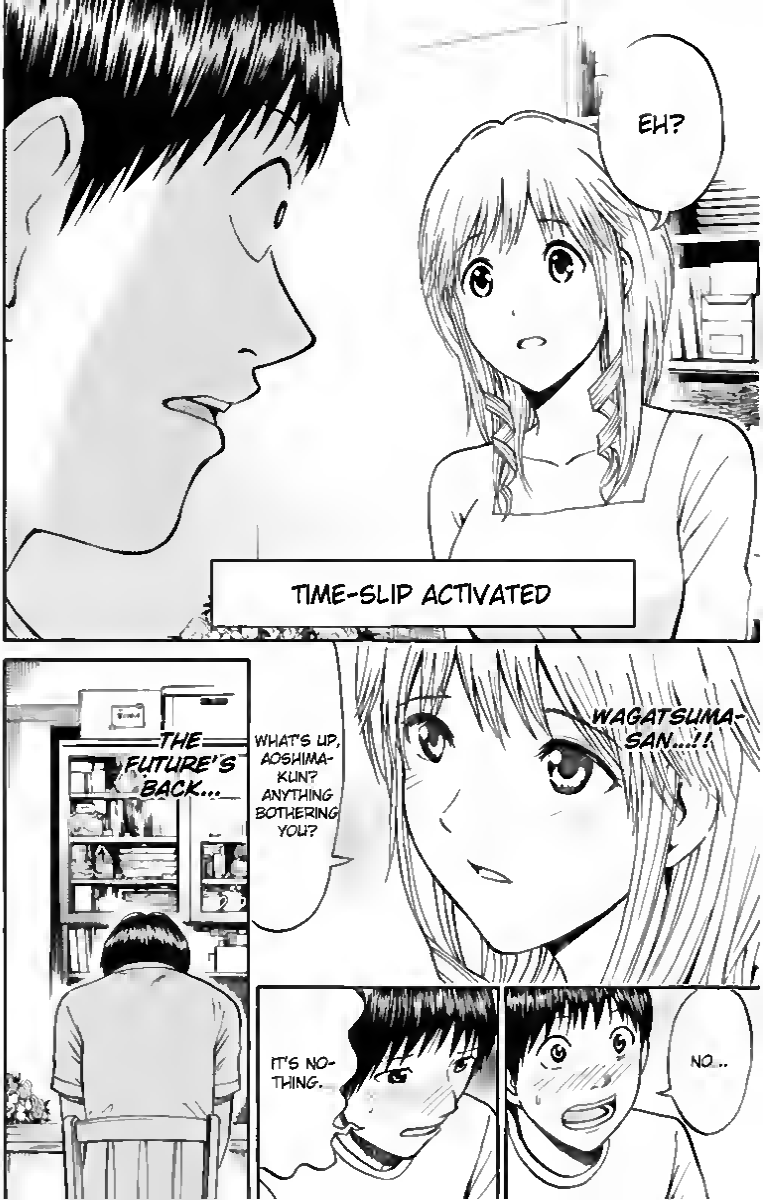
SO
A TURNING POINT FOR A DIFFERENT FUTURE...!!
I'LL DRAW A NAME AND BRING IT TO YOU TOMORROW.
PLEASE TAKE A LOOK AT IT AGAIN, AOSHIMA-KUN.
NO...
I WON'T LOOK AT IT ANYMORE.

...WHY NOT?
I CAN'T GIVE YOU ANY SPECIFIC ADVICE.
NO... BUT!
ALL I CAN SAY ARE THINGS LIKE "IT'S FUN," "IT LOOKS GOOD."
SO I THINK... YOU SHOULD BRING THEM TO A PUBLISHER YOURSELF.
THAT WAY,

...GET THE FUTURES WE WANT, YOU KNOW?
WE'LL BOTH...
AOSHIMA-KUN... WHAT BECOMES OF YOU TEN YEARS LATER?
I-

WILL GET MARRIED TO WAGATSUMA AI-SAN IN MY CLASS.
...I'M NOT GOING TO SEE YOU EVER AGAIN.

...RIGHT THING TO DO, WASN'T IT?
THAT WAS THE...
LEFT— AFTERWARDS.
ITO-SAN SILENTLY
1 HANG HERSELF
AFTER THAT, SHE...
DUE TO THE SHOCK...
2 JUMP OFF A BUILDING
ITO-SAN IS MUCH STRONGER THAN SHE LOOKS!!
NO, NO, IMPOS-SIBLE!!


EH?
TIME-SLIP ACTIVATED
THE FUTURE'S BACK...
WHAT'S UP, AOSHIMA-KUN? ANYTHING BOTHERING YOU?
WAGATSUMA-SAN...?!
IT'S NO-THING.
NO...

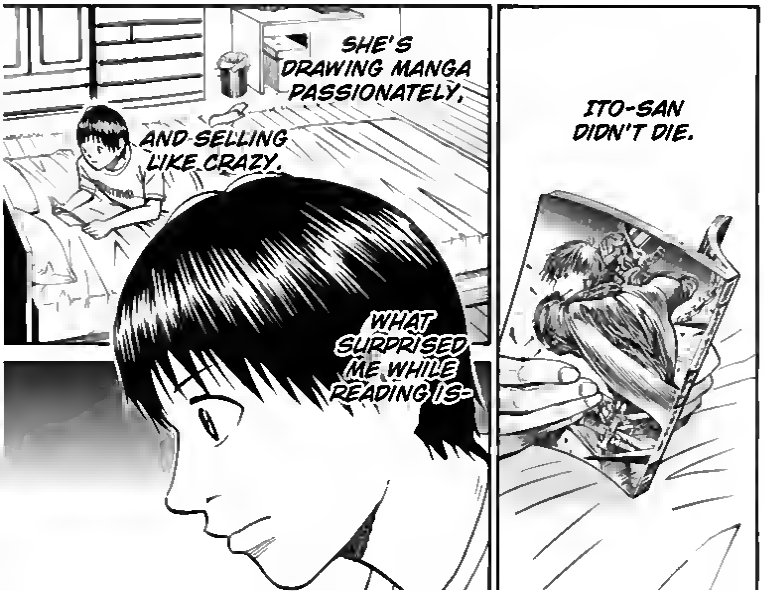
I FEEL LIKE THERE'S SOME HEAVY WEIGHT ON MY CHEST.
BUT HOW CAN I PUT THIS...
IT WORKED OUT...
MMMMM
MMMMMMM
HMPH.
A GUTLESS GUY LIKE ME?
A LOWLY GUY LIKE ME HURT HER?
DID I... DO SOME-THING MEAN TO HER?

AI-SAN, WAGATSU-NO...
HUH?
YOU WERE VERY POPULAR BACK IN HIGH SCHOOL,
AND I GUESS YOU TURNED DOWN QUITE A GOOD NUMBER OF GUYS?
DID YOU EVER GET USED TO IT?
UH? WHERE'D THAT COME FROM...?

I NEVER GOT-
USED TO IT.
OH...
I SEE.
BECAUSE
I HAD TO SAY "I CAN'T ACCEPT YOUR FEELINGS" TO THOSE I DIDN'T MEAN TO HURT.
IT MADE ME FEEL TERRIBLE EVERY TIME.
OF COURSE, IT'S NOT LIKE I COULD DATE EVERYONE THAT ASKED ME OUT, EITHER.
HM, I SEE.
BUT ONE THING I'M PRETTY SURE OF IS-
IROOTOKO

I AM HERE
BECAUSE I DECLINED THEM ALL BACK THEN.
THANK YOU!!
THANK YOU SO MUCH!!
HUH?
EH? WHAT?
EH?
WHAT'S THAT ...?
AH.
THESE?
AHAHA,
WELL-
IT'S SUPER POPULAR.
I BOUGHT A FULL SET BEFORE I REALIZED IT.

I CAN'T BELIEVE THAT THE MANGAKA WHO'S DRAWING SUCH AN INTERESTING MANGA WENT TO THE SAME SCHOOL AS US.
IROOTOKO
THERE'S EVEN AN ANIME BASED ON IT NOW... SO AMAZING.

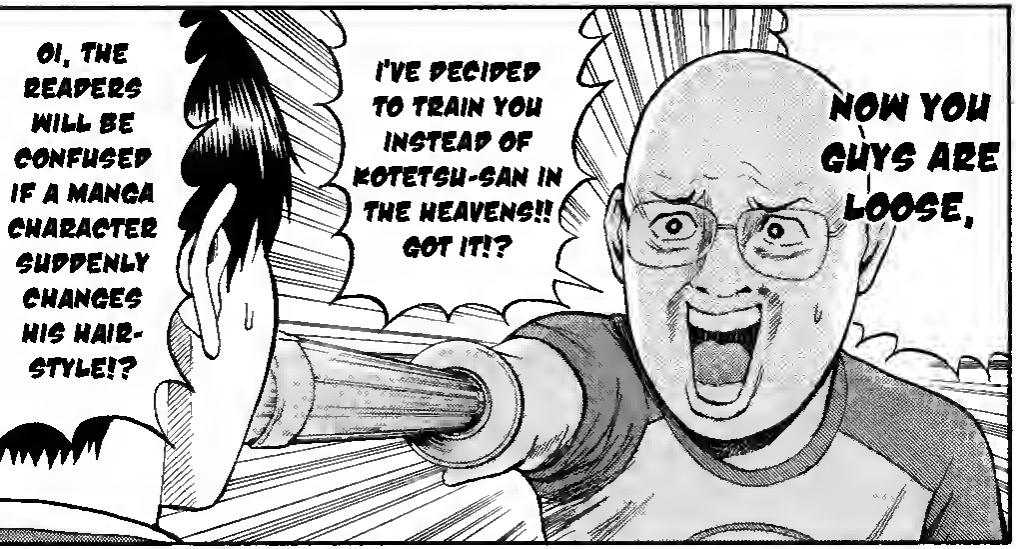

SHE'S DRAWING MANGA PASSIONATELY,
AND SELLING LIKE CRAZY.
WHAT SURPRISED ME WHILE READING IS-
ITO-SAN DIDN'T DIE.

IS NAMED "TOSHI OSHIMA."
IN ADSHIMA HITOSHI > TOSHI OSHIMA
OSHIMA-KUN!
I BELIEVE IN WHAT YOU SAID,
THAT A CHARACTER WHO RESCUES THE HEROINE AND LEADS HER
AND DREW WHAT SHE LIKED, DAY AND NIGHT.
SHE ALWAYS BELIEVED IN HER FUTURE OF BECOMING A MANGAKA,
I'M SURE THAT, AFTER SHE SAID SHE'D BELIEVE IN ME,
A BIG CALLUS THAT WOULDN'T BE THERE IF SHE HAD NOT HELD A PEN EVERY DAY.
HER HAND THAT GRABBED MINE AT THE MOMENT HAD CALLUSES

WAGATSUMA-SAN IS MY BRIDE
IT'S NOW NOVEMBER IN THIS MANGA
HUH?
ドン
……

PART40
Let's Spend the Evening Together

WHAT HAPPENED TO YOUR HAIR?
ARE YOU KOMATSU?
UH... YOU...


OI, THE READERS WILL BE CONFUSED IF A MANGA CHARACTER SUDDENLY CHANGES HIS HAIRSTYLE!?
I'VE DECIDED TO TRAIN YOU INSTEAD OF KOTETSU-SAN IN THE HEAVENS!! GOT IT!?
NOW YOU GUYS ARE LOOSE,

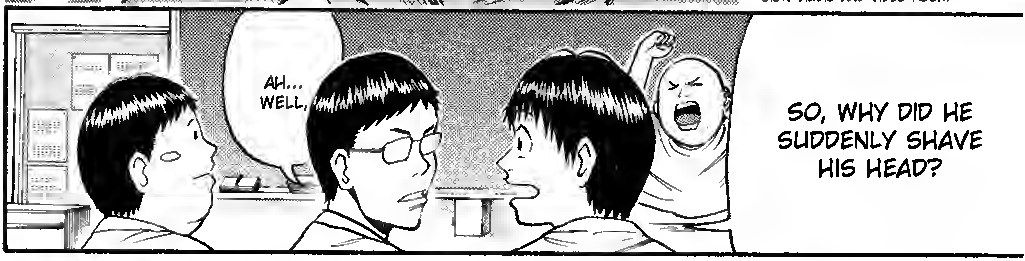
WHO ARE THESE TRAINEES YOU'RE TALKING ABOUT!?
NOW HURRY, TELL OTHER TRAINEES TO COME.
TERRIBLE! YOU CAN'T EVEN DO IT!!

NOW, DO SQUATS, COME ON.

YES! ONE~ TWO~

BUT DON'T LET YOURSELVES DEGRADE INTO NORMALFAGS!
THERE ARE LOTS OF EVENTS BETWEEN NOW AND THE END OF THE YEAR.
DO YOU UNDER-STAND, LADIES!?
視聴覚室

SIGN: AUDIO AND VIDEO ROOM



EVERYONE TRIED TO STOP HIM, THOUGH.
DON'T CRY, BISON!!
WHEN YOU WERE GONE, HE SAID "I NEED TO BE TOLD APART FROM OTHERS."
HONESTLY, HE'S GRAVE PAIN IN THE ASS

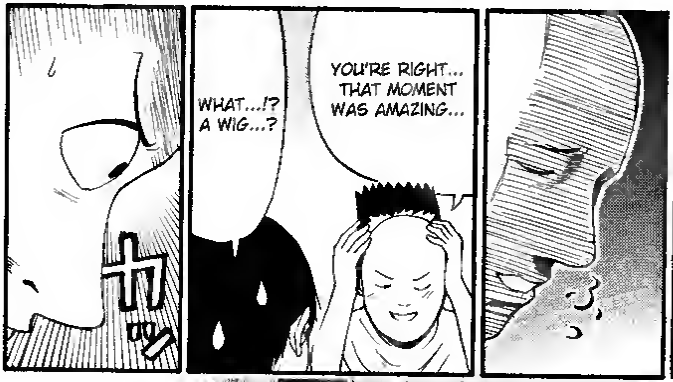
I'M NOT
UPSET AT ALL...
つかつか
かつかつ
つかつか
I'M ABSO-LUTELY NOT UPSET AT ALL!
THERE'S NOTHING WRONG!!
AH, GEEZ. OKAY, OKAY, I'M REALLY SORRY.

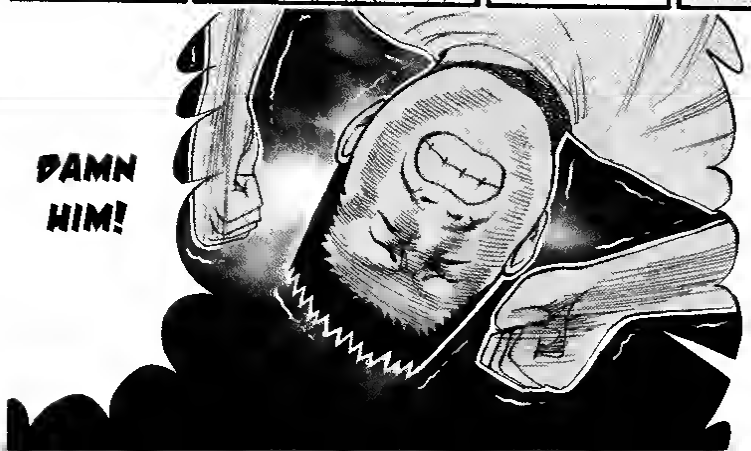
ズーーーン
SO STUPID...
HE'S MORE ANNOYING THAN HE LOOKS...
HE'S REMEMBERING HIS MOMENT WITH TANAKA-SAN.
AH... HE'S TOTALLY CRUSHED.

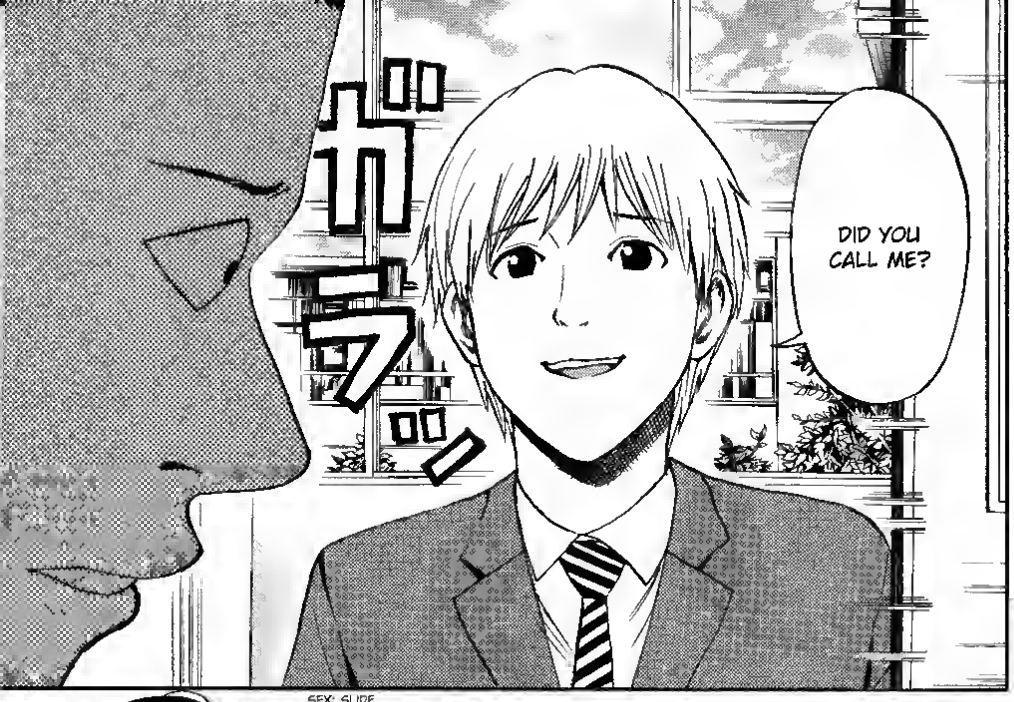
SFX: SILENCE

YES, YES! YOU'RE THE FACE OF OUR DX BRIGADE.
YEAH, YOU COULD'VE GOTTEN LOVEY-DOVEY IF YOU HAD A LITTLE MORE TIME.

BUT WELL... YOU CAME CLOSE.


WHAT...!? A WIG...?
YOU'RE RIGHT... THAT MOMENT WAS AMAZING...


DAMN HIM!
IF ONLY DOBASHI HAD NOT COME!



SFX: SLIDE

SFX: RUN! RUN!!

EEEEEEEEEK!!
KOMATSU?
KOMATSU!?

SO WHAT WERE YOU TALKING ABOUT?
OH MY GOD... HE'S ADDING FUEL TO THE FIRE...
I'M NOT GOING TO TELL YOU.
SO UGLY!
EH-, WHY NOT?
I'M A DX BRIGADE MEMBER, RIGHT?
NO, YOU'RE NOT.
...UH...
YOU'RE JOKING ...?
WHY NOT!?
I SEE... YOU COMPLETELY FORGOT ABOUT IT. HEAR YE, HEAR YE.

TO STEAL YOUR ONEE-SAN'S PANTIES?
WHAT HAPPENED TO YOUR PROMISE
SHAME ON YOU!
DID YOU WANT THEM SO DESPERATELY?
WELL... BUT...
UWAH !?
OI!!
SHUT UP, LOLICON!!
IF YOU CAN, I ASK FOR THE LITTLE SISTER'S INSTEAD OF YOUR BIG SISTER'S!

AH, I GOT IT, I GOT IT. I'LL GO FETCH THEM.

SEE? SEE? SEE? SEE THAT!
READ REGULAR CHAPTER 16 FOR MORE DETAILS!
NOW THAT I THINK ABOUT IT, I PROMISED DIDN'T I?

I'LL PROPERLY BRING THEM FOR 'EVERY MEMBER'.
I PROMISED IT.
WHAT DO YOU MEAN BY WHY? IT'S A CRIME!
WHY?
NO... SHOULDN'T WE STOP HERE?
YEAH, YOU DON'T HAVE TO PUSH YOURSELF.
STOP, DOBA-SHI...

HURRAH!!
HURRAH!!

SFX: YAY!!

TH-THE STORY IS GOING IN A WEIRD DIRECTION...
BUT HOW CAN YOU BE SO BLUNT, DOBASHI!

ALRIGHT... WAIT HERE.
I'LL GO HOME AND STEAL THEM.

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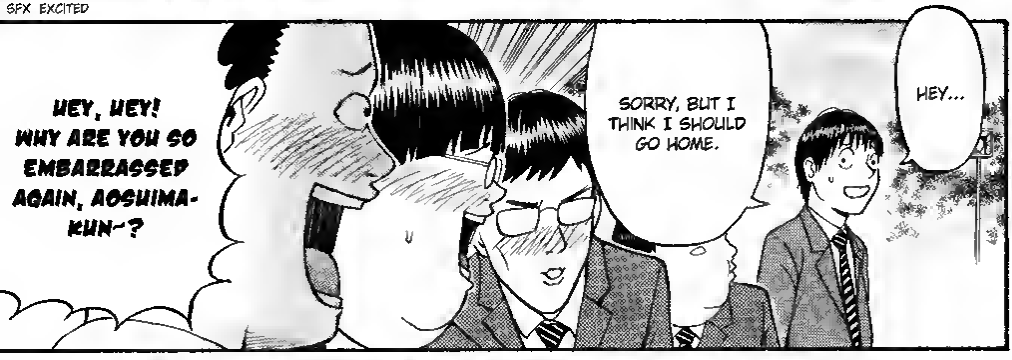
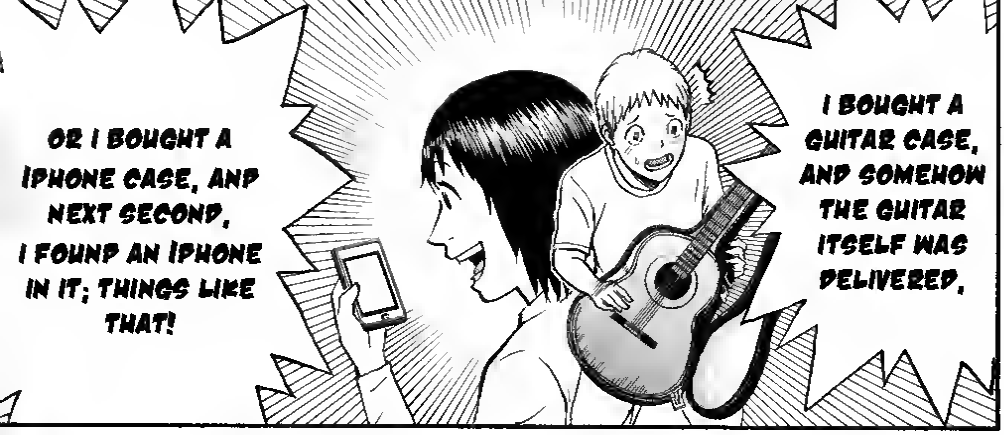
フフフ

SFX EXCITED

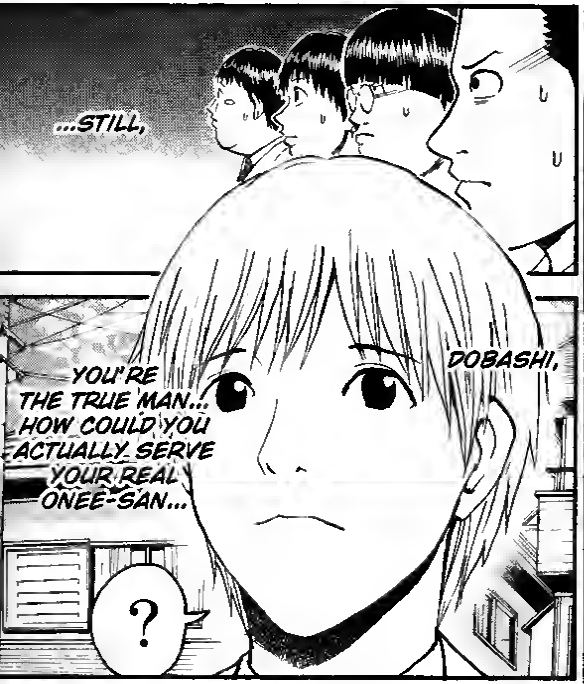

HEY...
SORRY, BUT I THINK I SHOULD GO HOME.
HEY, HEY! WHY ARE YOU SO EMBARRASSED AGAIN, AOSHIMA-KUN~?

YOU'LL REGRET THIS FOR THE REST OF YOUR LIFE IF YOU GO HOME NOW!!
REALLY...?
AH...
HE'S BACK!!

WHAT...!? THE HELL IS TH-THIS...!?
THE CONTENT HERSELF HAS COME.
SINCE INNOCENT READERS WON'T UNDERSTAND WHAT IT MEANS BY "THE CONTENT HAS COME,"
LET ME BOTHER EXPLAINING IT HERE:


OR I BOUGHT A IPHONE CASE, AND NEXT SECOND, I FOUND AN IPHONE IN IT; THINGS LIKE THAT!
I BOUGHT A GUITAR CASE, AND SOMEHOW THE GUITAR ITSELF WAS DELIVERED.

IN OTHER WORDS, WE ORDERED PANTIES, AND A FEMALE BODY CAME!!



ARE WE GONNA DO HER RIGHT NOW IN THIS PARK?
WAIT, WAIT!!
WE'RE ALL BEGINNERS, AND ISN'T IT TOO HARSH FOR US THAT OUR DEBUT MATCH IS OUTDOORS?
THEN, WHERE CAN WE HAVE IT!?
WELL...
IF SHE SAYS OKAY...
...HM...
...EVEN IF YOU ASK ME WHERE.
SEEMS LIKE THE BEST ANSWER IS "THE PLACE MATTERS, BUT YOUR FEELINGS ARE MOST IMPORTANT"...
YOU IDIOT!
DON'T ASK PEOPLE IN "HATENA DIARY"*!!
*JAPANESE VERSION OF YAHOO ASK!

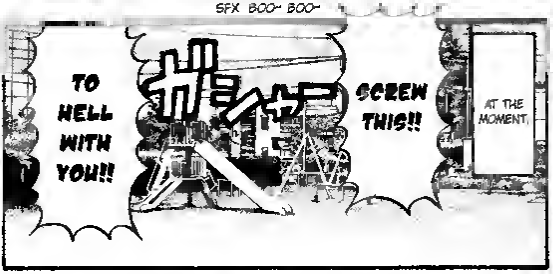
EXCUSE ME, CHAIRMAN.
KOMATSU MASAO-KUN, THE DX BRIGADE LEADER.
EH... IF I MAY PRESENT MY OPINION,
I SEE SOME BLIND SPOTS AND SHADES IN CORNERS OF THIS PARK,
I THINK WE CAN UTILIZE THOSE PLACES TO OUR ADVANTAGE.

おお
YOU'RE DEAD SERIOUS!!

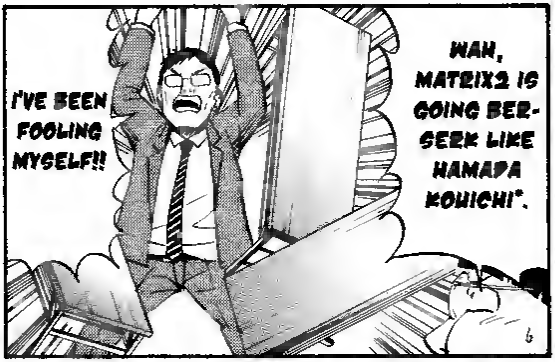
CAN'T YOU SEE, BRIGADE LEADER? THE QUESTION WE ARE FACING IS "ARE OUTDOORS FIT FOR OUR FIRST EXPERIENCE OR NOT?"
WE TURNED THE ANSWERS FOR "WHAT PLACE WOULD BE APPROPRIATE FOR THE FIRST SEX" INTO A GRAPH.
やっぱラブホかー
BF'S HOUSE
GF'S HOUSE
LOVE HOTEL
OUTDOORS
SFX: AS WE THOUGHT, IT'S THE LOVE HOTEL--!
EXCUSE ME.
DX BRIGADE LEADER, KOMATSU MASAO-KUN.

YOUNG PEOPLE WHO ARE CARRYING JAPAN'S FUTURE SHOULD NOT BE BOUND BY THE STATUS QUO, I ARGUE.
SHUT UP, YOU LOSER PRIME MINISTER!!
HOW CAN WE DO IT!?

SFX BOO~ BOO~



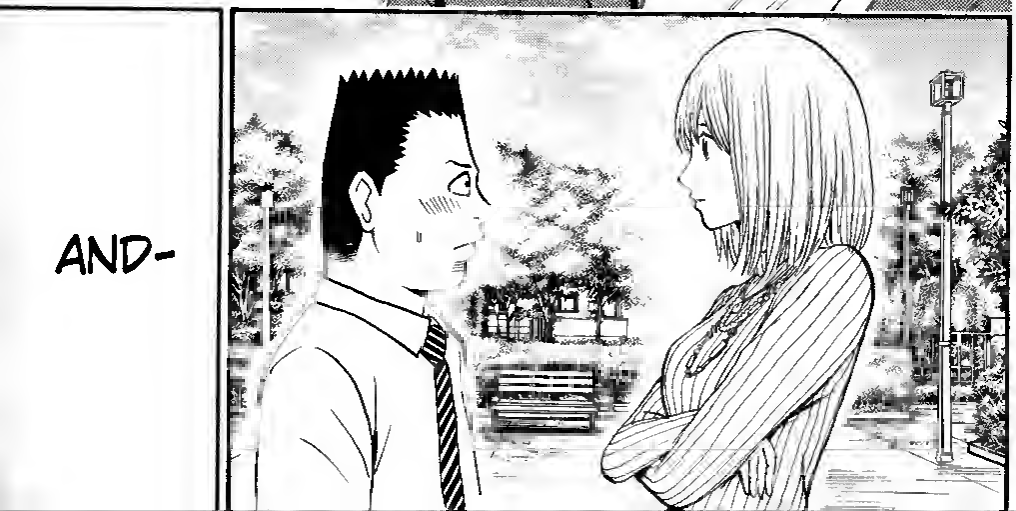
AT THE ERO-DRIVEN PRIME MINISTER'S WORD, THE ERO-DRIVEN PARLIAMENT WENT INTO A QUARREL.
THE MINORITY PARTY RETREATED TO THE WAITING ROOM, AND THE PARLIAMENT CAME TO A DEADLOCK.



*A JAPANESE ECONOMIST ADVOCATING A MONETARY EXPANSION POLICY.

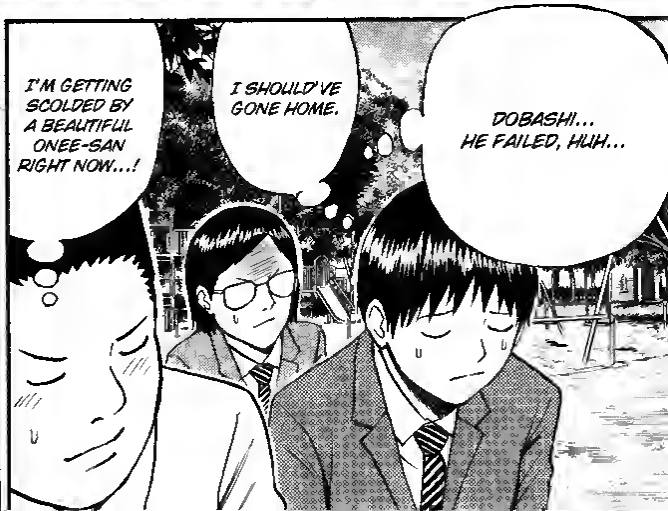
"THIS OUTDOOR SEX BILL," DEEMED ABSOLUTELY IMPOSSIBLE TO PASS, WAS SOMEHOW PASSED.
AND YOU'LL NOT READ IT IF I TELL YOU IN DETAIL, SO TO MAKE A LONG STORY SHORT,

ACTUALLY, IT TOOK ABOUT TEN SECONDS FROM "THE CONTENT HAS COME" TO THIS STAGE.
ワァッ
BY ALL MEANS POSSIBLE, INCLUDING BRIBING THE MINORITY.

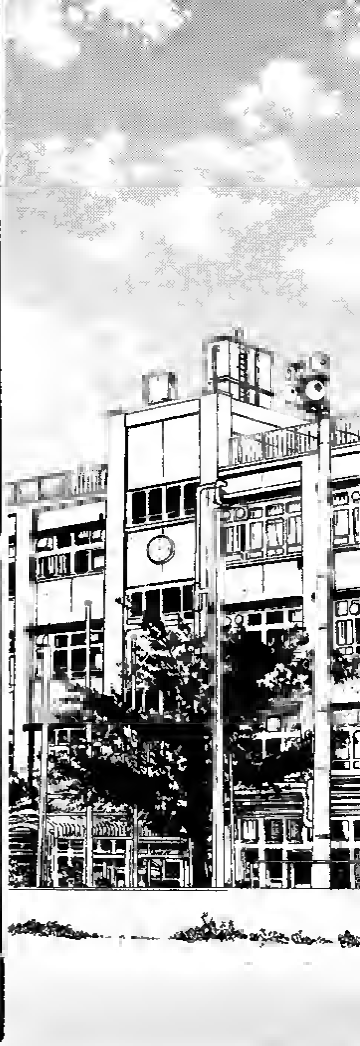

AND-

BY THE BEAUTIFUL ONEE-SAN.
IT'S A CRIME TO STEAL SOMEONE'S UNDERWEAR
WHAT DID YOU MAKE MY YUUKI DO?
THE DX BRIGADE GOT SCOLDED

SORRY,
WE'LL TRY TO SHOW WAGATSUMA-SAN HERE.


I'M GETTING SCOLDED BY A BEAUTIFUL ONEE-SAN RIGHT NOW...!
I SHOULD'VE GONE HOME.
DOBASHI... HE FAILED, HUH...

PART41
Runaway Baby



SFX BUMP

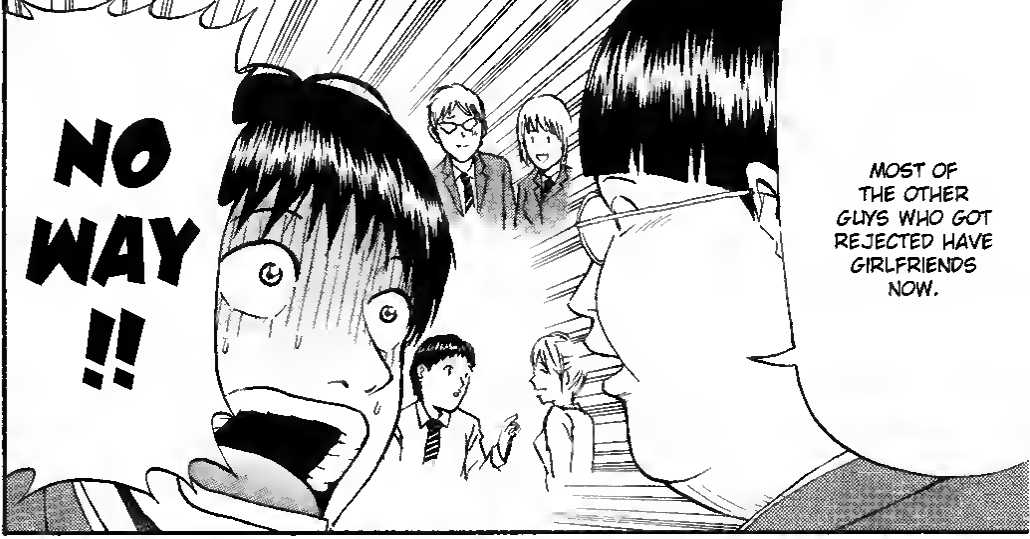
A-
ARE YOU OKAY?
AH...
AH.
I'M SORRY, I'M FINE TH-
タッ
SFX: TURN
SFX: HURRY
I'M OKAY ...

AH.
I'M
OKAY.
SHE JUST-
SHE JUST TRIED TO AVOID ME, DIDN'T SHE?

NO, NO, NO WAY!? SHE WOULDN'T HATE ME, WOULD SHE?
THE FUTURE WAGATSU-MA-SAN SAID
SHE'D NEVER HATE ME!
I KNOW THAT.
I KNOW IT'S OKAY.
YET, EVEN THOUGH I KNOW...
ガク
ガク
SFX: STAGGER
グラァ
MY LEGS ARE LOSING THEIR STRENGTH...
SOMEBODY HELP~ A GUY FAINTED~

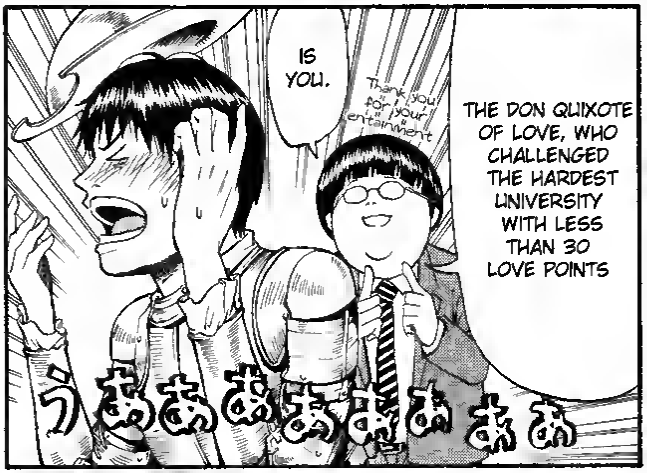
ISN'T THAT AMAZING ...?
WOW~
LOOK~
WHAT'S AMAZING, YOU IDIOT?
WHICH MEANS, AT LEAST SIXTEEN GUYS HAD THE SAME IDEAS AS ME IN THIS YEAR ALONE.
WHO HAVE GOTTEN TURNED DOWN BY WAGATSUMA-SAN.
I HEARD THERE ARE TWO GUYS PER CLASS
LOOK OVER THERE.
HUH?
DO YOU REALLY THINK SO?
I WANT ALL OF US TO LICK OUR WOUNDS TOGETHER.
I WANT TO HAVE AN OFFLINE MEETING WITH THEM.

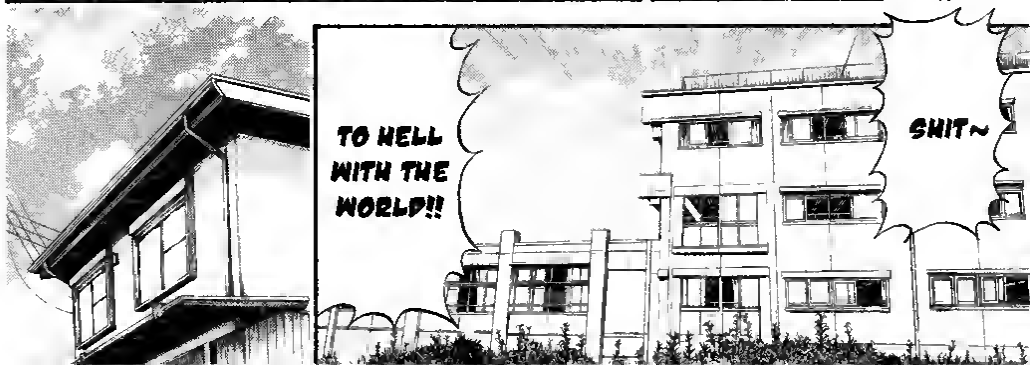
HUH?
NEAR THE WATER FOUNTAIN ...
WHAT... IS THAT !?
どーん
WELL, THAT'S SANO FROM THE BASEBALL CLUB, ALSO KNOWN AS ZAISHOU DARVISH*, WHO WAS REJECTED BY WAGATSUMA-SAN.
UH, WHO IS THE GIRL NEXT TO HIM...?
THAT'S OKANO-SAN, A FIRST-YEAR. SHE'S THEIR CLUB MANAGER.
*A JAPANESE-IRANIAN BASEBALL PITCHER IN TEXAS RANGERS
I HEARD THEY'RE GOING OUT.
WAS MY OFFLINE MEETING PROPOSAL DOOMED FROM THE VERY BEGINING !?
ガー
ISN'T IT OBVIOUS ?
EVEN THOUGH HE GOT TURNED DOWN BY WAGATSUMA-SAN, HE'S FAR FROM BEING UNPOPULAR.
ACTUALLY, HE'S VERY POPULAR.
THAT'S A VEXING STORY.


NO WAY !!
MOST OF THE OTHER GUYS WHO GOT REJECTED HAVE GIRLFRIENDS NOW.

YUP...
THAT MEANS ...

THINK ABOUT IT,
THEY ASKED HER OUT THINKING THAT "I'M POPULAR ENOUGH FOR WAGATSUMA AI."

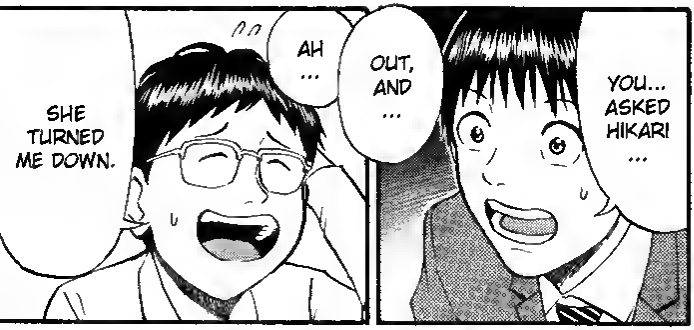

IS YOU.
Thank you for your entanment
THE DON QUIXOTE OF LOVE, WHO CHALLENGED THE HARDEST UNIVERSITY WITH LESS THAN 30 LOVE POINTS


TO HELL WITH THE WORLD!!
SHIT~

HUH?
I'M HOME.
WH-WHAT'S GOING ON?
SFX: WAH~ KYAH~
HUH?
KARI
HAPPY
Hikari-chan
HAPPY BIRTHDAY~
HIKARI

ONII-CHAN, ONII-CHAN.
AH~
AH... I SEE...
WHAT~ !?
WHO'D GIVE YOU A BIRTHDAY PRESENT?
STUPID
Ah, is he your brother?
Nice to meet you.
PLEASE~
MY BIRTHDAY PRESENT,
AWESOME
SHE'S GOT MANY FRIENDS, UNLIKE ME.
FOR A BIRTHDAY PARTY
I'M NOT IN A MOOD

WH- WH- WHAT'S THE MATTER !?
UWA AAA AH!!

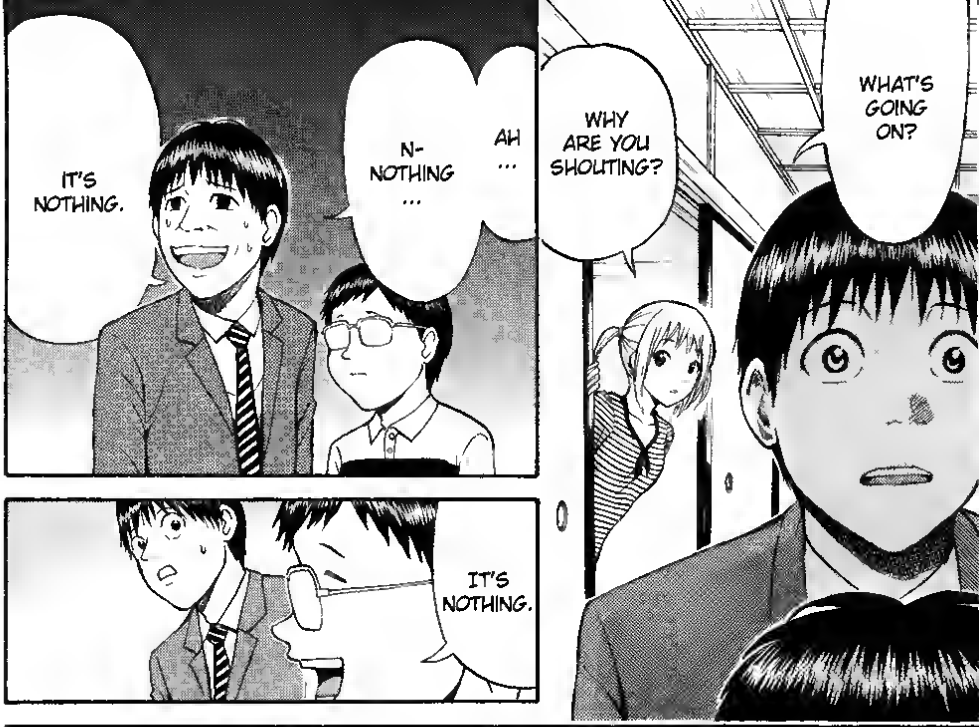

SHE TURNED ME DOWN.
AH ...
OUT, AND ...

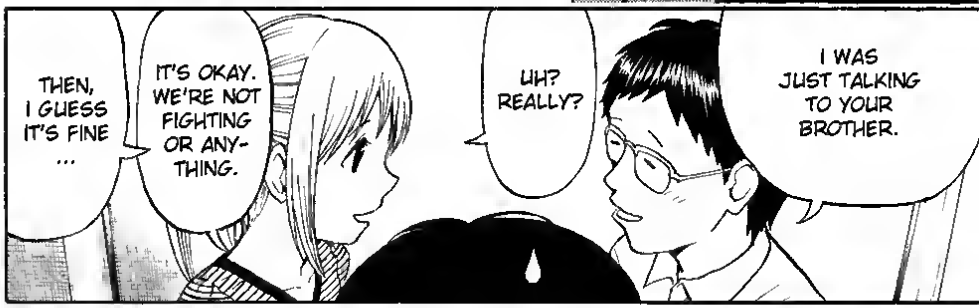
YOU... ASKED HIKARI ...

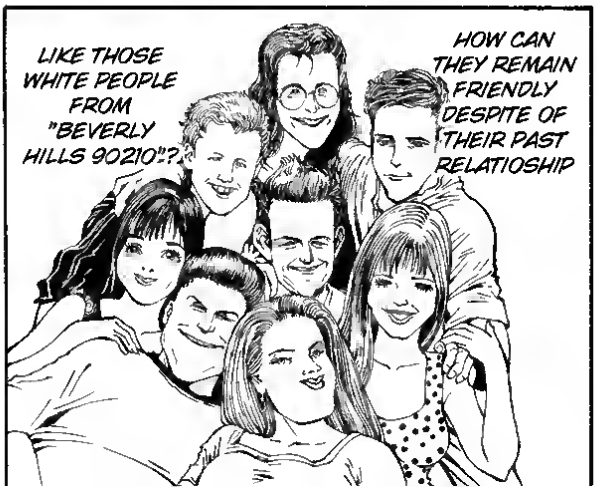
AH, I'M HINO.
YOU MUST... BE... HIM... H- HI-
RIGHT, HINO-KUN?

I GOT TURNED DOWN BY THE SAME GIRL TWICE, ISN'T THAT BAD?
AHA HAHA.
RIGHT ...

IT BOTHERS ME A LOT.
DON'T SHOUT TWICE, TWICE, PLEASE.
YOU SELF-DESTROYED TWICE?!
TWICE !?


WHAT'S GOING ON?
WHY ARE YOU SHOUTING?
AH ...
N-NOTHING ...
IT'S NOTHING.
IT'S NOTHING.


I WAS JUST TALKING TO YOUR BROTHER.
UH? REALLY?
IT'S OKAY. WE'RE NOT FIGHTING OR ANY-THING.
THEN, I GUESS IT'S FINE ...

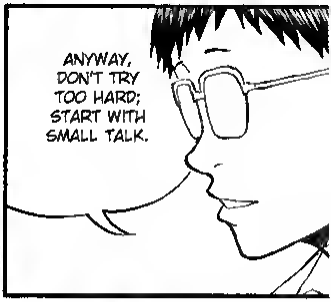

LIKE THOSE WHITE PEOPLE FROM "BEVERLY HILLS 90210"?.
HOW CAN THEY REMAIN FRIENDLY DESPITE OF THEIR PAST RELATIOSHIP

WHAT'S WITH THEM...

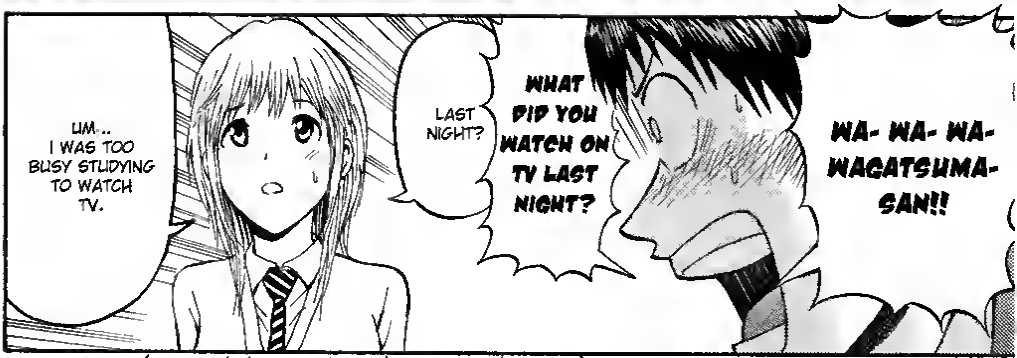
HOW CAN I INTERACT WITH SOMEONE WHO REJECTED ME IN A FRIENDLY WAY?!
PLEASE TEACH ME!!
I BEG YOU.
I CAN'T, THOUGH ...
ALL I CAN SAY ...
IT WORKS ITSELF OUT NATURALLY ...
EVEN IF...
YOU ASK ME HOW...
YOU CAN SPEAK TO HER CASUALLY.
IF YOU THINK, 'I WANT TO KNOW MORE ABOUT HER,'
チラッ

SO YOU BETTER START WITH TALKING ABOUT SOMETHING COMMON.
I WANT TO GET CLOSER AT ONCE BY SAYING SOMETHING VERY FANTASTIC, BUT I KNOW IT'S NEARLY IMPOSSIBLE.

*A JAPANESE PRO-WESTLER



!
AHEM, AHEM.
I-I-I-IF YOU DON'T MIND... CAN WE WALK TO SCHOOL TOGETHER?
WA-WAGATSUMA-SAN.
WHAT A COINCIDENCE.
I CASUALLY GET TO BE NEXT TO HER.
GOOD!
I COULDN'T THINK OF ANY EXCUSE TO REFUSE HIM
WHAT SHOULD I DO?
...NOPE.


WA- WA- WA- WAGATSUMA-SAN!!
WHAT DID YOU WATCH ON TV LAST NIGHT?
LAST NIGHT?
UM.. I WAS TOO BUSY STUDYING TO WATCH TV.

AH..
I SEE...
YUP.

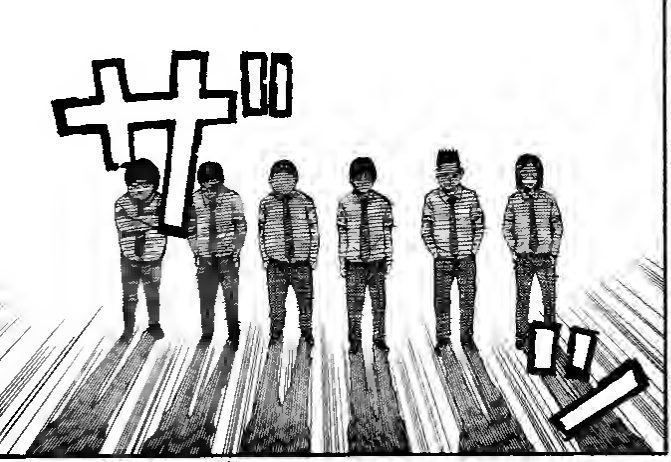
PLEASE GRANT ME COURAGE.
MASTER IN THE HEAVENS ...
I'm not dead yet.

WHAT IS YOUR FAVORITE FOOD!?
I DON'T HAVE MUCH OF A PREFERENCE...
I'D SAY.
WHAT'S YOUR FAVORITE TV SHOW !?
FOR NOW, IT'S "DETECTIVE AT 100 KMPH".
I SEE ...
HUH?
IS THIS SOME SORT OF QUIZ!?
UM...
.....
DID YOU ...
CUT YOUR HAIR?
NO,
I DIDN'T.

OH, MASTER, I'M LOST NOW...
No, just a little more.
Keep it up.
AOSHIMA-KUN,
CAN YOU SEND ME
THE PICTURES WE TOOK IN KYOTO?
.....
AH... YES,
I'M MORE THAN HAPPY TO GIVE THEM TO YOU!

THANK YOU.
NO, NO!
YOU'RE MOST WELCOME!
YOU CAN DO WHATEVER YOU WANT WITH THEM...
SFX HEARTBEAT
I WAS SO SHOCKED BY YOUR CONFESSION, THINGS BECAME AWKWARD BETWEEN US.
BUT ACTUALLY, I...

...WANT TO BE FRIENDS WITH YOU FOREVER.
WHAT?
NO, DON'T MENTIO-
DID YOU SAY "A FRIEND... FOREVER"...!?



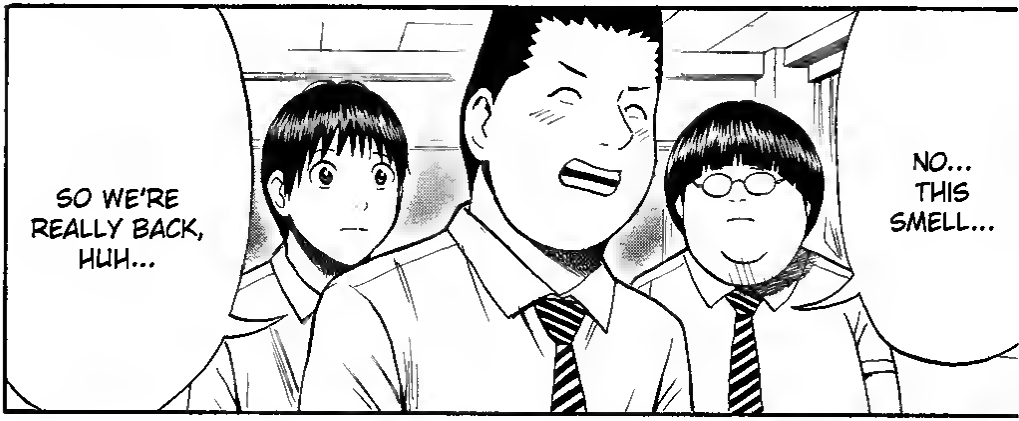
初出／マガジンSPECIAL2013年No.7

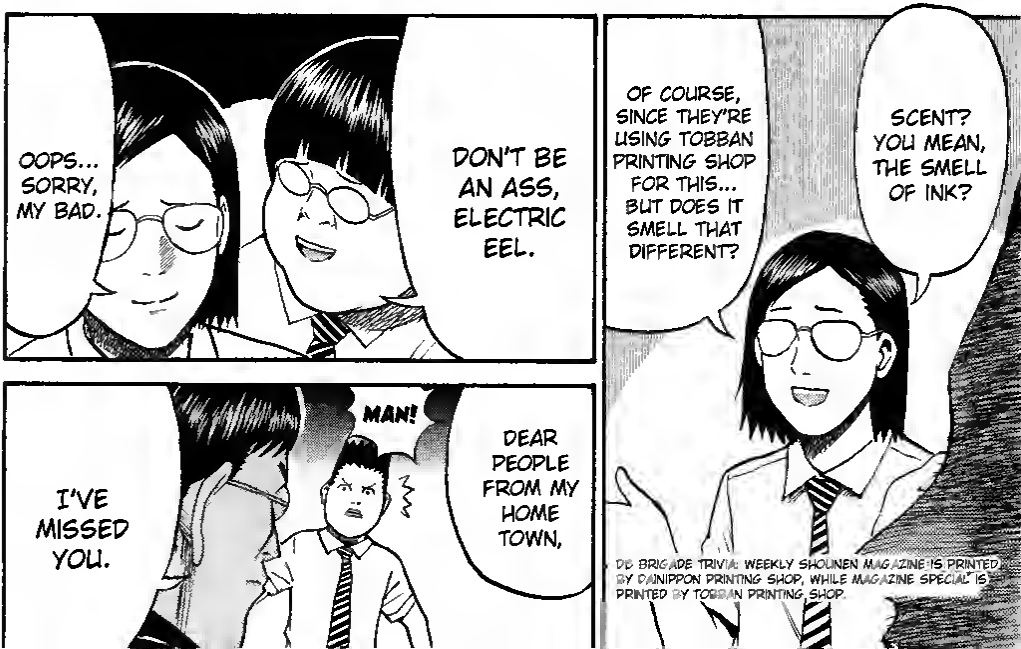
WE'RE BACK!

THE LAST MEN WHO CHALLENGE THIS TWISTED MODERN SOCIETY WITH A "NO"!!

EXTRA PART
Be Here Now

HEY, HEY. WHAT'RE YOU DOING, BRIGADE LEADER?
FUU...
スゥゥゥゥ


SO WE'RE REALLY BACK, HUH...
NO... THIS SMELL...

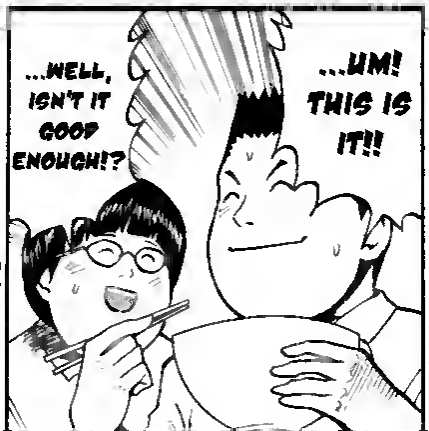

OOPS... SORRY, MY BAD.
DON'T BE AN ASS, ELECTRIC EEL.
OF COURSE, SINCE THEY'RE USING TOBBAN PRINTING SHOP FOR THIS... BUT DOES IT SMELL THAT DIFFERENT?
SCENT? YOU MEAN, THE SMELL OF INK?
I'VE MISSED YOU.
MAN!
DEAR PEOPLE FROM MY HOME TOWN,
DB BRIGADE TRIVIA: WEEKLY SHOUNEN MAGAZINE IS PRINTED BY DAINIPPON PRINTING SHOP, WHILE MAGAZINE SPECIAL IS PRINTED BY TOBBAN PRINTING SHOP.

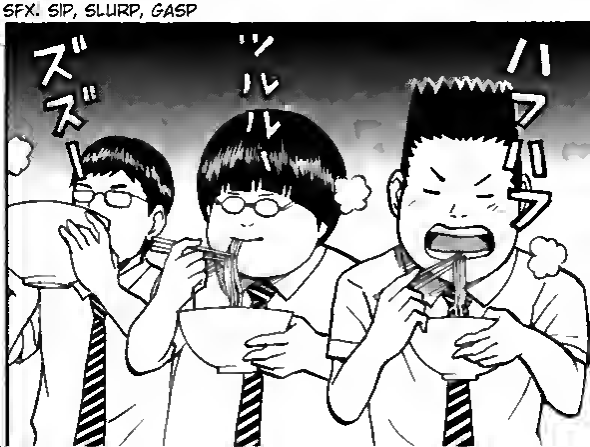
WOW! MATRIX 2!!
THE DX BRIGADE, BORN IN MAGAZINE SPECIAL AND RAISED IN THE MAIN MAGAZINE... ARE FINALLY BACK!
ARE YOU HAYAS-HIYA KONPE!* OR WHAT!?
YO, KON-CHAN!
GROWL
DX BRIGADE TRIVIA! "WAGATSUMA SAN WAS ORE NO YOME" STARTED SERIALIZATION IN MAGAZINE SPECIAL NO. 10 IN 2010, AND MOVED TO WEEKLY SHOUNEN MAGAZINE IN 2012

*A FAMOUS RAKUGO COMEDIAN

YOU GUYS ARE REALLY GLUTTON-OUS, AREN'T YOU?
AH... SAME HERE.
EHEHE... WE TALKED SO MUCH, I GOT HUNGRY~
U-UWAH!
HEY YOU, HOW ABOUT EATING THESE?

SFX: SIP, SLURP, GASP





I ALSO THINK IT'S NUTRITIONAL.

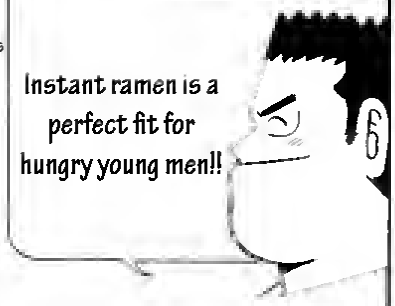
Super Simple!!

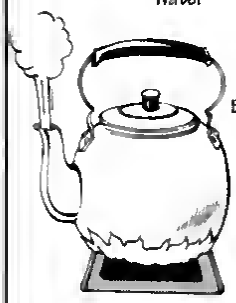
Instant Ramen

Water

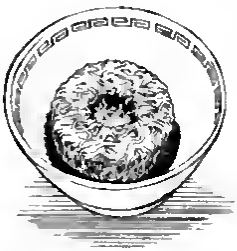
① Ingredients

Instant ramen



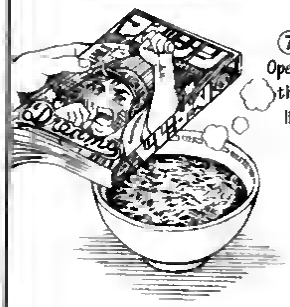


④ Boil water

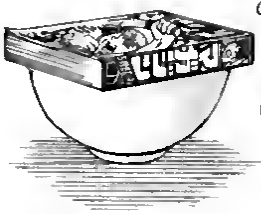


③ Place it in a bowl gently

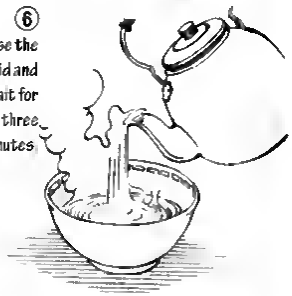
② open the package and take out the ramen noodle



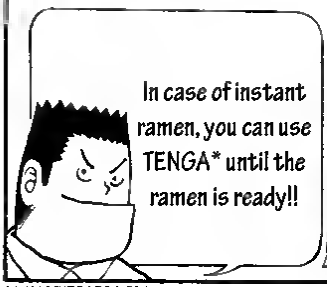
⑦ Open the lid



⑥ Close the lid and wait for three minutes



⑤ Pour hot water in it



⑨ If it's too much of a bother, you can it raw out of the package!!

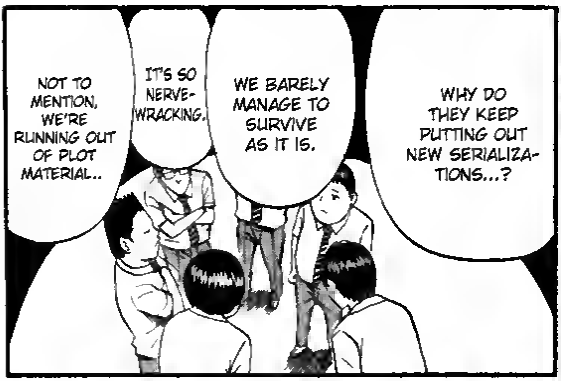
⑧ Now, let's eat! It's delicious!!

© Ueyama Tochi*

*A MASTURBATION TOY

*AUTHOR OF COOKING PAPA

WELL, IT'S WORTH 100 YEN!
MEDIOCRE, VERY MEDIOCRE!!
(WHETHER IT'S REAL OR NOT) SOME PEOPLE WILL LOVE IT!!
HM! WELL..., IT'S GOOD!!


NOT TO MENTION, WE'RE RUNNING OUT OF PLOT MATERIAL..
IT'S SO NERVE-WRACKING.
WE BARELY MANAGE TO SURVIVE AS IT IS.
WHY DO THEY KEEP PUTTING OUT NEW SERIALIZA-TIONS...?

YUP... YOU'RE ALWAYS HUNTED BY A DEADLINE EVERY WEEK.
ON A DIFFERENT NOTE, GETTING SERIALIZED IN A WEEKLY MAGAZINE IS VERY HARD.

YOU MUST BE!
AH!?
HOHO...

SU- WE'RE EXTREMELY SORRY! WE WILL DO OUR BEST, SIR!!
SUPERIOR
IF YOU SAY SO, DO YOU WANT TO BE TERMINATED FROM THE WEEKLY SERIALIZA-TION?
END OF EXTRA EPISODE

我妻さんは俺の嫁

MY WIFE IS WAGATSUMA SAN

あとがき

参った参った、
もう7巻ですか？

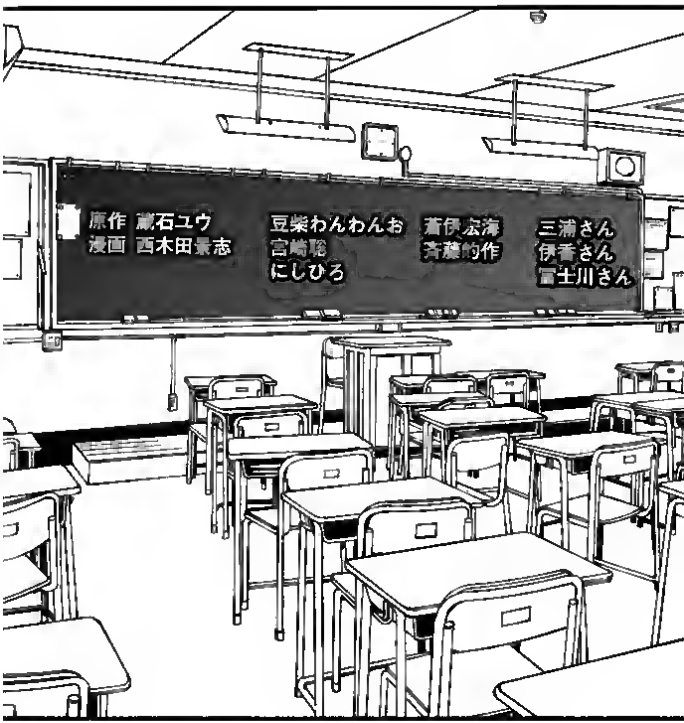
早いものです。

あっという間です。

たくさん描いていれば
技術的な向上もあるだろうと思ってましたが、
そーでもないなぁ（笑）。

笑い事じゃないけど（笑）。

蔵石ユウ



AND YOU !

※収録されている表現は、作品の執筆年代・執筆された状況を考慮し、
コミックス発売当時のまま掲載しています。

我妻さんは俺のヨメ（7）

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IMPORTANT ANNOUNCEMENT!!!

PLEASE VISIT OUR WEBSITE!
HTTP://UNDERDOGSCAN.BLOGSPOT.COM/

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WAGATSUMA-SAN WA ORE NO YOME CHAPTER 35

TRANSLATOR:
AP

CLEANER:
KOBE

TYPESETTER:
KOBE

PROOF READER:
LVXI

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WAGATSUMA-SAN WA ORE NO YOME CHAPTER 36

TRANSLATOR:
AP

CLEANER:
KOBE

TYPESETTER:
KOBE

PROOF READER:
LVXI

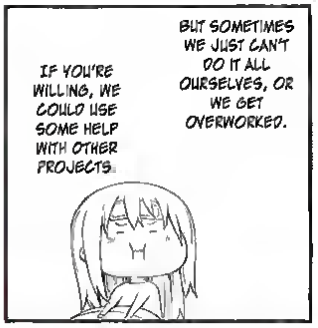
Look at 'em all there!
WHAT A FAN!
You know, it takes a lot of happy and hard working people to make a project like this succeed.
BURGER
"HAPPY" WORKERS

NORWAY SCAN, AFFILIATED WITH UNDERDOG SCANS, IS CURRENTLY LOOKING FOR PROOFREADERS FOR THE FOLLOWING PROJECTS:

BOKU DAKE GA INAI MACHI,
KINGDOM GAME,
& SAENAI KANOJO NO SODATEKATA

IF YOU'RE INTERESTED, CONTACT ME ON BATOTO.
I DON'T BITE, I PROMISE.

- ANONYMOUS PREFERRED


IF YOU'RE WILLING, WE COULD USE SOME HELP WITH OTHER PROJECTS.
BUT SOMETIMES WE JUST CAN'T DO IT ALL OURSELVES, OR WE GET OVERWORKED.

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WAGATSUMA-SAN WA ORE NO YOME CHAPTER 37

TRANSLATOR:
AP

CLEANER:
KOBE

TYPESETTER:
AP

PROOF READER:
LVXI

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WAGATSUMA-SAN WA ORE NO YOME CHAPTER 38

TRANSLATOR:
AP

CLEANER:
KOBE

TYPESETTER:
BEKO

PROOF READER:
LVXI

UNDERDOG SCANS NEEDS YOUR HELP!

WE CURRENTLY NEED A DEDICATED TRANSLATOR FOR JITSU WA WATASHI WA!

if you're interested, please apply at our website!
http://underdogscan.blogspot.com/

see you there!!! :3

Underdog Scans

UNDERDOG SCANS

HTTP://UNDERDOGSCAN.BLOGSPOT.COM/

WAGATSUMA-SAN WA ORE NO YOME CHAPTER 39

TRANSLATOR:
AP

CLEANER:
KOBE

TYPESETTER:
BEKO

PROOF READER:
LVXI

Special thanks to sharkOweekO
For translation check and review

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WAGATSUMA-SAN WA ORE NO YOME CHAPTER 40

TRANSLATOR:
AP

CLEANER:
KOBE

TYPESETTER:
KOBE

PROOF READER:
LVXI

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WAGATSUMA-SAN WA ORE NO YOME CHAPTER 41

TRANSLATOR:
AP

CLEANER:
KOBE

TYPESETTER:
SOSUL

PROOF READER:
LVXI

LOOK AT 'EM ALL THERE!
WHAT A FAIN
YOU KNOW, IT TAKES A LOT OF HAPPY AND HARD WORKING PEOPLE TO MAKE A PROJECT LIKE THIS SUCCEED.
BURGER
"HAPPY" WORKERS

UNDERDOG SCANS ARE CURRENTLY LOOKING FOR:

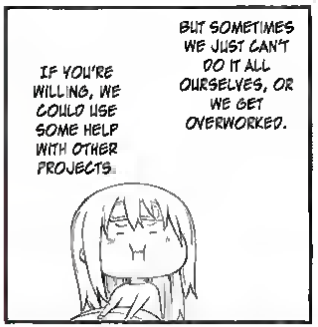
A TYPESETTER FOR
WAGATSUMA-SAN WA ORE NO YOME

OR

A TRANSLATOR FOR
JITSU WA WATASHI WA.

IF YOU'RE INTERESTED, CONTACT KOBESTER11 ON BATOTO, OR COME TO OUR IRC CHANNEL VIA HTTP://GOO.GL/HQ9NJL

WE DON'T BITE, I PROMISE.


BUT SOMETIMES WE JUST CAN'T DO IT ALL OURSELVES, OR WE GET OVERWORKED.
IF YOU'RE WILLING, WE COULD USE SOME HELP WITH OTHER PROJECTS.

UNDERDOG SCANS

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WAGATSUMA-SAN WA ORE NO YOME CHAPTER 41.5

TRANSLATOR:
AP

CLEANER:
KOBE

TYPESETTER:
BEKO

PROOF READER:
LVXI